THE

# Publishers' Weekly

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VOL. LXII., No. 10. NEW YORK, September 6, 1902. WHOLE No. 1597

*PUBLISHED TO-DAY*

## THE STORY of a STRANGE CAREER

Being the Autobiography of a Convict. An Authentic Document. Edited by STANLEY WATERLOO. 12mo, cloth, $1.20 net ; postage, 12 cents additional.

This distinctly original work is the life story of a criminal, written by him while serving a term in a Western penitentiary. Originally of good birth and education, the man seems to have been a born degenerate, swerving naturally into the downward path. He gives many graphic and interesting descriptions of his adventures on a whaler in South America ; on a British man-of-war ; in the American navy ; at Fort Fisher ; in Confederate prisons during the civil war ; in the New York draft riots ; and finally of his life in the penitentiary. It is a strong and rugged picture of the seamy side of the life of a "soldier of fortune."

## TALES ABOUT TEMPERAMENTS

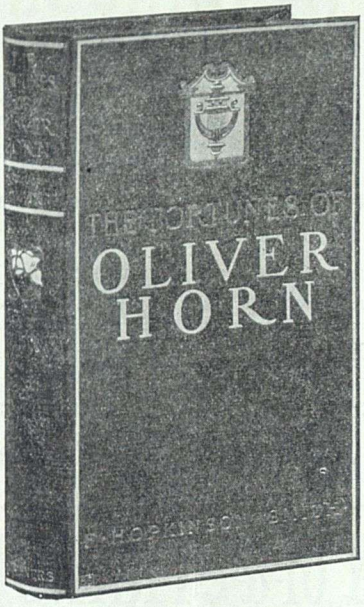
By JOHN OLIVER HOBBES, author of "The Gods, Some Mortals, and Lord Wickenham." (No. 315, Appletons' Town and Country Library.) 12mo, cloth, $1.00 ; paper, 50 cents.

A new volume by Mrs. Craigie should at once gain its place with the reading public. Her visit to this country last winter is still remembered with pleasure. Her books had already assured her of an interested welcome, and now the visit has left such pleasant recollections that a new interest must be felt in her future books.

## D. APPLETON & COMPANY, Publishers, New York

**NOTABLE NEW FICTION**

THE FORTUNES OF OLIVER HORN

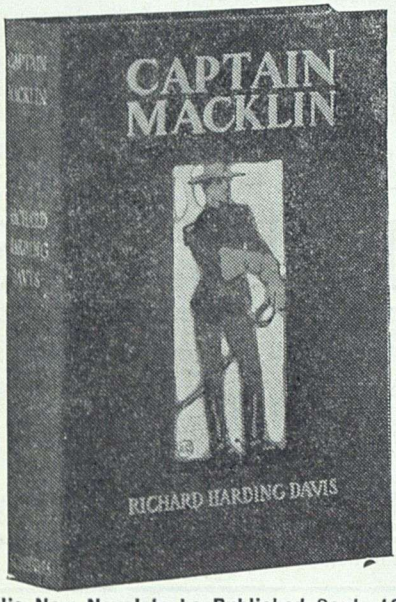



BY F. HOPKINSON SMITH

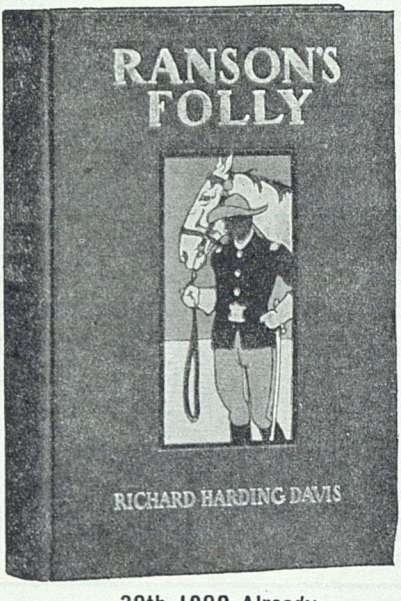
A great success from the very start. 24,000 sold already.

## RICHARD HARDING DAVIS

### HIS TWO NEW BOOKS




His New Novel to be Published Sept. 13.




30th 1000 Already

CHARLES SCRIBNER'S SONS, New York

# Important Announcement

THE undersigned announces to the trade that he has acquired by purchase from WILLIAM DOXEY the plates of all the titles heretofore published at **THE SIGN OF THE LARK,** together with the goodwill, sign, etc., of that business.

Desirable additions are being made to the well-known Lark Classics, and a new series entitled The Lark Wisdom Series is now one of the features of the line.

The work on all these charming books is done at the University Press, of Cambridge, Mass., and every care is expended on the manufacturing details. The leather bindings, which have made the Lark Classics such favorites, are the work of L'Enfant, and cannot be surpassed in flexibility and durability and general finish.

The line has been well received by the trade for the past eight years, and it is confidently asserted that with the aid of advertising contemplated by the present publisher, and by reason of new additions, that an even greater demand will be created for the books in this line on the part of discriminating purchasers.

*In making up your holiday orders, please remember this announcement. The new line will be shown early in October. Catalogues and Order Lists are now being printed.*

GODFREY A. S. WIENERS

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***Both Ready Sept. 13th—Second Edition Printed***

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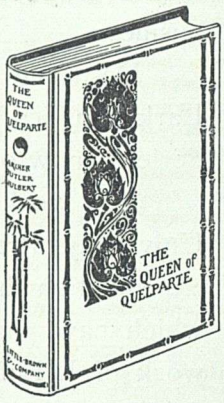
AN HISTORICAL NOVEL OF ANCIENT EGYPT, FROM THE ORIGINAL POLISH OF **ALEXANDER GLOVATSKI.** Translated by **JEREMIAH CURTIN.** Illustrated. 12mo. $1.50.

No novel of such interest and power as "The Pharaoh and the Priest" has been written about Egypt thus far. The author depicts vividly the desperate conflict between the secular and the ecclesiastical powers in the eleventh century before Christ during the career of Rameses XIII.

## THE QUEEN OF QUELPARTE

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A vivid romance of the Far East, with its scene laid near Japan shortly after the war between China and that country.

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By LUCY M. THRUSTON. (*4th Edition.*)

## LITTLE, BROWN & COMPANY
BOSTON

# The Publishers' Weekly.

SEPTEMBER 6, 1902.



## RATES OF ADVERTISING.

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| Half page | 12 00 |
| Quarter page | 6 00 |
| Eighth page | 4 00 |
| One-sixteenth page | 2 00 |

Copyright Notices, Special Notices, and other undisplayed advertisements, 10 cents a line of nonpareil type.

*The above prices do not include insertions in the "Annual Summary Number," the "Summer Number," the "Educational Number," or the "Christmas Bookshelf," for which higher rates are charged.*

Special positions $5 a page extra. Applications for special pages will be honored in the order of their receipt.

*Special rates for yearly or other contracts.*

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

## RATES OF SUBSCRIPTION.

One year, postage prepaid in the United States.... $3 00
One year, postage prepaid to foreign countries.... 4 00
Single copies, 8 cents; postpaid, 10 cents. Special numbers: Educational Number, in leatherette, 50 cents; Christmas Number, 25 cents; the numbers containing the three, six and nine months' Cumulated Lists, 25 cents each. Extra copies of the Annual Summary Number, *to subscribers only*, 50 cents each.


PUBLICATION OFFICE, 298 BROADWAY, P. O. Box 943, N.Y.


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## NOTES IN SEASON.

THE CENTURY COMPANY have in preparation a volume on "Title-pages," by Theodore L. De Vinne, which is designed to be an aid to printers and publishers, and also interesting to those who care for the making of good books. They also announce "A Cook's Picture Book," a guide to the preparing of dainty dishes for dainty meals, by May Ronald, the author of "The Century Cook Book."

GODFREY A. S. WIENERS, 662 Sixth Avenue, New York, has purchased from William Doxey the plates of all the titles heretofore published at "The Sign of the Lark." He will shortly bring out new editions of the well-known *Lark Classics*, together with desirable additions; also, a new series, *The Lark Wisdom Series.*

LITTLE, BROWN & Co. will publish on the 13th inst. "The Pharaoh and the Priest," the long-promised historical novel, by Alexander Glovatski, translated by Jeremiah Curtin. The story is said to be one of great interest and power, and depicts vividly the desperate conflict between the secular and ecclesiastical powers in the eleventh century before Christ during the career of Ramesis XIII. The first edition was taken up before day of publication, and a second edition is now ready. They will publish at the same time "The Queen of Quelparte," a romance of the Far East, by Archer B. Hulbert.

CHARLES SCRIBNER'S SONS have just ready Richard Harding Davis's new novel, "Captain Macklin," that deals with a kind of life with which Mr. Davis has become very familiar in the course of his own experiences. Captain Macklin's career carries him through a South American revolution and through various military adventures, and Macklin himself is one of the author's most fascinating heroes. They will publish shortly "Doctor Bryson," by Frank H. Spearman, whose theme is the career of an eminent surgeon, the hero of the modern drama that the warfare of science with death and disease constitutes, with which is interwoven a love story of unusual intensity and charm. They announce the immediate publication of George Meredith's "The Shaving of Shagpat," "The Tragic Comedians," and "Short Stories," completing, with these three volumes, the *Uniform Pocket Edition* of Meredith's fiction, the first twelve volumes of which were published in the spring and early summer.

D. APPLETON & Co. have just ready "The Story of a Strange Career, being the autobiography of a convict; an authentic document," edited by Stanley Waterloo. This work is the authentic life story of a criminal, who was of good birth and education, but he went downward naturally, it seems, from his birth. He gives interesting descriptions of his adventures on a British man-of-war, in the American navy, in Confederate prisons during the Civil War, in the riots in New York, and finally of his life in the Western Penitentiary. They have also just ready in the *Town and Country Library* "Tales About Temperaments," by John Oliver Hobbes," described in a former issue. The following new textbooks have also just been added to their list: "A First Spanish Book and Reader," by William F. Giese, professor of Romance languages in the University of Wisconsin, and Beaumarchais' "Le Barbier de Séville," edited by Antoine Muzzarelli, two new volumes in their *Twentieth Century Textbooks;* also, "Harold's Discussions," by John W. Troeger and Edna Beatrice Troeger, in the *Nature Study Readers.*

## WEEKLY RECORD OF NEW PUBLICATIONS.

☞ Beginning with the issue of July 5, 1902, the titles of *net* books published under the rules of the American Publishers' Association are preceded by a double asterisk **, and the word net follows the price. The titles of *fiction* (not net) published under the rules are preceded by a dagger †. *Net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. ☜

*The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n.p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.*

*A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

*Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.*

**Aaams**, Rob. Chamblet. Good without God. N. Y., P: Eckler, [1902.] c. 3-113 p. D. pap., 25 c.
The author is president of the Montreal Pioneer Freethought Club.

**Allen**, Monfort B., *M.D., and* McGregor, Amelia C. The ladies' guide to health and beauty; containing full information on all the marvelous and complex matters pertaining to women; together with the diseases peculiar to the female sex; the whole forming a complete medical guide for women. Phil., National Publishing Co., [1902.] c. 14+17-511 p. il. 8°, cl., $1.75.

**Aristophanes.** The ecclesiazusae; the Greek text rev.; with a tr. into corresponding metres, introd. and commentary, by B: Bickley Rogers. N. Y., Macmillan, 1902. 37+238 p. 8°, cl., $4.

***Atwood**, G: E: Complete graded arithmetic. 8th grade. Bost., Heath, 1902. c. 154 p. 12°, cl., 25 c. net.

***Bates**, Katharine Lee, *and* Coman, Katharine, *comps.* English history told by English poets: a reader for school use. N. Y., Macmillan, 1902. c. 15+542 p. 12°, cl., 80 c. net.

**Beaumarchais**, Pierre Augustin Caron de. Le barbier de Séville; ed., with explanatory notes and full vocabulary, by Antoine Muzzarelli. N. Y., Appleton, 1902. [Jl.] c. 12+176 p. S. (Twentieth century textbooks.) cl., 35 c.

***Bible.** New Testament. The Gospel according to St. Mark; the Greek text ed., with introd. and notes for the use of schools, by Sir A. F. Hort. N. Y., Macmillan, 1902. 33+202 p. 12°, (Cambridge Univ. Press ser.) cl., 75 c. net.

***Bible.** Old Testament. Cambridge Bible for schools and colleges: The Song of Solomon; with introd. and notes by Rev. Andrew Harper; general ed., A. F. Kirkpatrick, D.D. N. Y., Macmillan, 1902. 51+96 p. 12°, cl., 50 c. net.

****Bible.** Old Testament. The emphasized Bible. v. 1, Genesis to Ruth; v. 2, Samuel to Psalms. N. Y. and Chic., Revell, 1902. 288; 319 p. 8°, cl., per v., $2 net.

***Bible.** Temple ed. In 24 v. vs. 13-14. Phil., Lippincott, 1902. il. sq. T. cl., ea., 40 c. net; flex. leath., 60 c. net.
*Contents:* v. 13, Luke, ed. by the Rev. Marvin R. Vincent; v. 14, Daniel and the minor prophets, by Rev. R. Sinker.

**Blake**, Ja. Vila. Songs. Bost., Ja. H. West Co., 1902. c. 109 p. D. cl., $1.
A collection of delicate, fanciful songs, many being love songs. The songs are followed by explanatory notes giving the rhythmical movement in music notes. By the author of "Sonnets," etc.

****Brine**, *Mrs.* Mary Dow Northam. Lassie and Laddie: a story for little lads and lassies. N. Y., Dutton, [1902.] c. 5+241 p. il. 12°, cl., $1 net.

****Brooks**, Amy. Randy and her friends; il. by the author. Bost., Lee & Shepard, 1902. c. 253 p. D. (The Randy books.) cl., 80 c. net.

**Browne**, George Waldo, ["Victor St. Clair," *pseud.*] For home and honor; or, a brave boy's battles. N. Y., Street & Smith, [1902.] c. 4+5-208 p. 1 il. D. (Boys' own lib., no. 26.) cl., 75 c.

**Bruff**, Lawrence L. A text book of ordnance and gunnery prepared for the use of cadets of the U. S. M. A. 2d ed. N. Y., J: Wiley & Sons, 1902. c. 5+677 p. 8°, cl., $6.

**Byrne**, Mary Agnes. The little woman in the spout. Akron, O., Saalfield Pub. Co., 1902. c. 84 p. il. 12°, cl., 60 c.

**Byrne**, Mary Agnes. Roy and Rosyrocks. Akron, O., Saalfield Pub. Co., 1902. c. 83 p. il. 12°, cl., 60 c.

**Chapin**, H: D., *M.D.* The theory and practice of infant feeding; with notes on development. N. Y., W: Wood & Co., 1902. 326 p. 8°, cl., $2.25.

**Clark**, C: S., *and* Bresel, Annie. How to answer a want ad; or, how to apply for a position: a comprehensive, practical work on personal and written applications; with illustrations taken from actual business life. [Rochester, N. Y., New York State Publishing Co.,] 1902. c. 88 p. por. il. maps, Q. pap., $2.

†**Craigie**, *Mrs.* Pearl Maria Teresa, ["John Oliver Hobbes," *pseud.*] Tales about temperaments. N. Y., Appleton, 1902. [Ag.] c. 9+207 p. D. (Appleton's town and country lib., no. 315.) cl., $1; pap., 50 c.
Three stories and two short plays, namely: "The worm that God prepared," "'Tis an ill flight without wings," "A repentance," "Prince Toto," and "Journeys end in lovers meeting."

**Dean**, Ida M., *and* George, Marian M. A little journey to Holland; for home and school, intermediate and upper grades. Chic., A. Flanagan Co., [1902.] c. 88 p. D. (The plan book, v. 5, no. 7.) pap., 15 c.

**Deitch**, Guilford A. Digest of insurance cases, embracing all decisions in any manner affecting insurance companies or their contracts, [etc.] v. 13 for the year ending Oct. 31, 1900. v. 14 for the year ending Oct. 31, 1901. Indianapolis, Rough Notes Co., 1902. c. O. hf. shp., ea., $3.

**Denison**, *Mrs.* Mary Andrews. Barbara's triumphs; or, the fortunes of a young artist. [New issue.] N. Y., Street & Smith, [1902.] c. '91, '02. 2+5-197 p. D. (Girls' popular lib.) cl., 50 c.

**Denison**, *Mrs.* Mary Andrews. The Frenchman ward. [New issue.] N. Y., Street & Smith, [1902.] c. '92, '02. 2+5-212 p. D. (Girls' popular lib.) cl., 50 c.

**Denison**, *Mrs.* Mary Andrews. The guardian's trust. [New issue.] N. Y., Street & Smith, [1902.] c. '91, '02. 2+5-283 p. D. (Girls' popular lib.) cl., 50 c.

****Falt**, Clarence Manning. Wharf and fleet: ballads of the fishermen of Gloucester. Bost., Little, Brown & Co., 1902. c. 14+117 p. il. 8°, cl., $1.50 net.

**Fielding**, H: Works. Temple ed.; ed. by G: Saintsbury. N. Y., Macmillan, 1902. 12 v., 16°, cl., ea., 50 c.; leath., ea., 75 c.
*Contents:* Tom Jones, 4 v.; Amelia, 3 v.; Joseph Andrews, 2 v.; Jonathan Wild, 1 v.; Miscellanies, 2 v.

****Firth**, C: Harding. Cromwell's army: a history of the English soldier during the Civil wars, the Commonwealth, and the Protectorate: being the Ford lectures, delivered in the University of Oxford in 1900-1901. N. Y., Ja. Pott & Co., 1902. 12-444 p. 12°, cl., $1.75 net.

****Foster**, Edna A. Hortense—a difficult child; il. by Mary Ayer. Bost., Lee & Shepard, 1902. [Ag.] c. 5+290 p. D. cl., 80 c. net.
The interesting experience of the training of an impulsive little girl by a well-meaning young lady relative who attempts to bring her up according to set rules for well-regulated children.

**Gautier**, Théophile. Works. [Limited ed.] In 24 v. v. 16-18; tr. and ed. by F. C. de Sumichrast. N. Y., G: D. Sproul, 1902. c. pl. por. 8°, per v., buckram, $3.50; hf. mor., $6.

**Gavit**, Helen E. The essentials of polite correspondence: being a collection of accepted forms of address and salutation, together with other information regarding correct usage in social and official correspondence; with an introduction and chapter on accepted forms of address. N. Y., Marcus Ward Co., [1902.] c. 48 p. il. diagr., 16°, pap., 10 c.

**George**, Marian M. A little journey to England. pt. 1, London and Liverpool; for intermediate and upper grades. Chic., A. Flanagan Co., [1902.] c. '01. 105 p. D. (The plan book, v. 5, no. 2.) pap., 15 c.

**George**,, Marian M. A little journey to England and Wales; for intermediate and upper grades. Chic., A. Flanagan Co., [1902.] c. '01. 110 p. D. (The plan book, v. 5. no. 3.) pap., 15 c.

**George**, Marian M., *ed.* A little journey to France; for home and school, intermediate and upper grades. Chic., A. Flanagan Co., [1902.] c. 110 p. D. (The plan book, v. 5, no. 6.) pap., 15 c.

**George**, Marian M. A little journey to Ireland; for intermediate and upper grades. Chic., A. Flanagan Co., [1902.] c. '01. 98 p. D. (The plan book, v. 5, no. 1.) pap., 15 c.

***Georgian** (The) period: being measured drawings of colonial work. In 3 v. v. 3, pt. 10. Bost., American Architect and Building News Co., 1902. c. il. pl. portfolio, f°, $4.
Each of the three volumes has four parts, making in all 12 parts, numbered consecutively from 1 to 12.

**Giese**, W: F: A first Spanish book and reader. N. Y., Appleton, 1902. [Jl.] c. 12+362 p. D. (Twentieth century text-books.) cl., $1.20.
A complete first-year book. Material for practice and translation is much more abundant than usual. Disconnected sentences have been eliminated, and connected, usually anecdotal, passages replace them. In pt. 1 a second, and usually a third, passage follows in each lesson, introducing no new words, making sight-reading possible from the start. Pt. 2 is devoted to the irregular verbs, developed according to a new scheme of derivation. Pt. 3 consists of easy reading-matter.

****Glasgow**, Ellen Anderson Gholson. The freeman, and other poems. N. Y., Doubleday, Page & Co., 1902. 5-56 p. D. bds., $1.50 net.

****Glasgow**, Ellen Anderson Gholson. The voice of the people. [New il. ed.;] il. by H: Troth. N. Y., Doubleday, Page & Co., 1902. [S.] c. 1900, '02. 6+444 p. O. cl., $1.50 net.
A new illustrated edition of Miss Glasgow's novel, with twenty-four full-page pictures, taken from photographs that Mr. Troth went to Virginia to secure.

**Graydon**, W: Murray. The camp in the snow. N. Y., Street & Smith, [1902.] c. 4+5-246 p. 1 il. D. (Boys' own lib., no. 12.) cl., 75 c.

**Graydon**, W: Murray. Jungles and traitors; or, the wild animal trappers of India. N. Y., Street & Smith, [1902.] c. 262 p. 1 il. D. (Boys' own lib., no. 51.) cl., 75 c.

**Henley**, W: Ernest. Views and reviews: essays in appreciation: Art. N. Y., Scribner, 1902. 11+174 p. D. cl., $1.
*Contents:* A note on Romanticism; Profiles romantiques; Five Dutchmen; Some landscape painters; Four portrait painters; Artists and amateurs; Two moderns; A critic of art.

**Henry**, Walter O. A physician's practical gynecology. Lincoln, Neb., The Review Press, 1902. c. 3+9-229 p. il. D. cl., $2.

****Hillis**, *Rev.* Newell Dwight. The school in the home: a study of the debt parents owe their children; with a list of forty great chapters of the Bible and twenty classic hymns for memorizing. N. Y. and Chic., Revell, 1902. [Je.] 126 p. 16°, cl., 50 c. net.

**Hills**, *Rev.* Aaron Merritt. A hero of faith and prayer; or, life of Rev. Martin Wells Knapp. Cin., O., Mrs. M. W. Knapp, [Office of "God's Revivalist,"] 1902. c. 3-324 p. por. D. cl., 75 c.; pap., 20 c.

**Hills**, *Rev.* Aaron Merritt. Life of Charles G. Finney. Cin., O., Mrs. M. W. Knapp, [Office of "God's Revivalist,"] 1902. c. 3-240 p. por. D. cl., 75 c.; pap., 20 c.

**Hollingsworth**, Ralph. Heliocentric ephemeris; from 1850 to 1904. Minneapolis, Minn., Ralph Hollingsworth, 1902. c. 121 p. D. cl., $1; pap., 75 c.
Tables showing the position of the planets from 1850 to 1904; to be used in astrology or planetary influence, in foretelling coming events.

**Hooper**, W. W. That minister's boy; or, was he as black as they painted him?; stories for boys; with introd. by Herbert S. Gunnison. Brooklyn, N. Y., The Brooklyn Eagle Press, 1902. c. 260 p. il. D. cl., $1.

†**Hornung**, Ernest W. The shadow of the rope. N. Y., Scribner, 1902. [S.] c. 7+328 p. D. cl., $1.50.
The story of a woman suspected of murdering her husband. She is tried and acquitted, but the world refuses to believe in her innocence. She marries a second time a man who has been present at her trial and who believes her guilty. He also has a history. Why he desires her for a wife is one of the mysteries of the story. Who murdered the woman's first husband is another. They are both ingeniously elucidated, the interest held to the end.

†**James**, H: The wings of the dove. N. Y., Scribner, 1902. [Ag.] c. 2 v., 1+329; 1+439 p. D. cl., $2.50.
Kate Croy, an English girl without fortune, is secretly engaged to Merton Densher, also without any great wealth. She has a dear friend, an American girl, a millionaire, known to be dying. The American girl is fond of Densher, not knowing him to be engaged, and he is urged by Kate to marry the heiress and secure her money before marrying herself. This motive is evolved through many pages of epigrammatic conversation, the *denouement* occupying a few words on the last page.

**Jastrow**, Morris, *jr., comp.* Dictionary of the Targumin, the Talmud Babli and Yerushalmi and the Midrashic literature. In 12 pts. pts. 8-14. N. Y., Putnam, 1902. 4°, pap., subs., ea., $2.

**Jenkins**, C: Francis. From Philadelphia to the Poconos: a guide to the Delaware valley, Trenton, Lambertville, Easton, Phillipsburg, Belvidere, Portland, and the Delaware Water Gap. Phil., Ferris & Leach, 1902. c. 47+1 p. il. sq. S. pap., 25 c.

****Johnston**, *Rev.* Howard Agnew. Bible criticism and the average man. N. Y. and Chic., Revell, 1902. [Ag.] 275 p. 12°, cl., $1 net.

***Kingsley**, C: Life and works of Charles Kingsley. Ed. de luxe. In 19 v. v. 13, Two years ago. In 2 v. v. 1. N. Y., Macmillan, 1902. 6+331 p. 8°, cl., $3 net.

**Kingsley**, Homer Hitchcock. The new era word book. Chic., Eaton & Co., [1902.] c. 126 p. il. 12°, (New era ser.) cl., 20 c.

***Lang**, *Rev.* J: Marshall. The church and its social mission. N. Y., T: Whittaker, 1902. 20+364 p. 12°, (Baird lectures for 1901.) cl., $1.60 net.

**Lawyers'** reports annot. Book 55. All current cases of general value and importance, with full annots.; Burdett A. Rich and Henry P. Farnham, editors. Rochester, N. Y., Lawyers' Co-op. Pub. Co., 1902. c. 1026 p. O. shp., $5.

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Graydon, The camp in the snow..... 75
——, Jungles and traitors..... 75
Lewis, Sword and pen..... 75
Lounsberry, Randy the pilot..... 75
Orton, Beach boy Joe..... 75
——, The secret chart..... 75
Young, Boats, bats and bicycles..... 75

MRS. N. M. STRONG, North Woodbury, Ct.

Strong, The town and people..... $1.75

JACOB T. WAINWRIGHT, Chicago.

Wainwright, Fallacy of the second law of thermodynamics.
(for private distribution.)

MARCUS WARD CO., 310-318 Sixth Ave., New York.

Gavit, Essentials of polite correspondence..... 10

JAMES H. WEST CO., 79 Milk St., Boston.

Blake, Songs..... 1.00

WEST PUB. CO., 52-58 W. 3d St., St. Paul, Minn.

New York supplement, v. 76..... 4.00
Northeastern reporter, v. 63..... 4.00
Southwestern reporter, v. 68..... 4.00

THOMAS WHITTAKER, 3 Bible House, New York.

*Lang, The church and its social mission.....net, 1.60

JOHN WILEY & SONS, 41-45 E. 19th St., New York.

Bruff, Textbook of ordnance, 2d ed... 6.00
Smith, Materials of machines..... 1.00

WILLIAM WOOD & CO., 51 Fifth Ave., New York.

Chapin, Theory and practice of infant feeding..... 2.25

## RECENT ENGLISH BOOKS.

AMERY, L. S., *ed.* The *Times* history of the war in South Africa, 1899-1902. 6 v., v. 1 and 2. N. Y., Scribner, [imported,] 1902. $30, net. (Sold only in sets.)

BOMPAS, G: C. The problem of the Shakespeare plays. N. Y., Scribner, [imported,] 1902. 7+119 p. 8°, cl., $1.40.

CALLENDAR, H. L. Continuous electrical calorimetry. Dulau. 4°, 4s.

DICTIONARY of artists who have exhibited works in principal London exhibitions from 1760 to 1893. Compiled by Algernon Graves. 3d ed., with additions and corrections. H. Graves. 4°, 12⅝ x 9⅝, 328 p., 42s.

DISTANT, W. L. Fauna of India—Rhynchota. Vol. 1: Heteroptera. Taylor & F. 476 p., 20s.

ENGLISH county songs; words and music coll. and ed. by Lucy E. Broadwood and J. A. Fuller-Maitland; with valuable historical and descriptive notes. N. Y., Scribner, [imported,] 1902. 6+185 p. 8°, cl., $2.40.

FOSTER, J. Some Feudal coats of arms from heraldic rolls, 1298-1418. Illus. with 830 zinco etchings from effigies, brasses, etc. Parker. Sm. ed., roy. 8°, 10 x 6½, 10s. 6d., net.

LONDON in 1902; il. by 20 bird's-eye views of the principal streets, and a large folding map; originally comp. by Herbert Fry, rev. and corr. to date. N. Y., Scribner, [imported,] 1902. 17+256 p. 12°, pap., 40 c.

RAVEN-HILL, L. Our batallion, being some slight impressions of Her Majesty's Auxilary forces in camp and elsewhere. N. Y., Scribner, [imported,] 1902. 112 p. il. 4°, cl., $2.

SOHRAB and Rustem, the epic theme of a combat between father and son, and a study of its genesis and use in literature and popular tradition, by M. A. Potter. N. Y., Scribner, [imported,] 1902. 12+234 p. 8°, (Grimm lib.) cl., $2, net.

## RECENT FRENCH AND GERMAN BOOKS.

FRENCH.

DOSTOIEVSKI. Un Adolescent. *Revue Blanche.* 18°, $1.

JUGLAR, L. Le Style dans les arts. *Hachette et Cie.* 16°, $1.

MALAPERT, P. Le Caractère. *O. Doin.* 18°, $1.20.

MOREAU, H. Sir Wilfrid Laurier. *Plon, Nourrit et Cie.* 8°, $1.

VERNE, J. Les Frères Kip. *Hetzel.* 16°, $1.

GERMAN.

BOY-ED, Ida. Die säende Hand. Roman. Stuttgart, *J. G. Cotta Nachf.* 8°, cl., $1.50.

ESCHEN, M. v. (M. v. Eschstruth). Auf dem Wege nach Erkenntnis. Roman. Berlin, *A. Schall.* 8°, cl., $1.65.

EYTH, Max. Hinter Pflug u. Schraubstock. Skizzen aus dem Taschenbuch e. Ingenieurs. Stuttgart, *Deutsche Verlags-Anstalt.* 2 v., cl., $2.70.

FRANZ, *Prof.* W. Die Grundzüge der Sprache Shakespeares. Berlin, *E. Felber.* 8°, $1.

HOFFMANN, Hans. Harzwanderungen. Leipzig, *C. F. Amelang.* 8°, cl., $1.

KUNSTLER-MONOGRAPHIEN. Hrsg. v. H. Knackfuss. Vol. LXI. Ostini, Fritz v. Uhde. Bielefeld, *Velhagen & Klasing.* por. and il., $1.35.

LENZ, Max. Geschichte Bismarcks. Leipzig, *Duncker & Humblot.* 8°, $2.20; cl., $2.70.

OLDBERG, Oda. Das Weib u. der Intellectualismus. Berlin, *Dr. J. Edelheim.* 8°, 70 c.

SCHERR, Johs. Schiller. Kulturgeschichtliche Novelle. Leipzig, *Abel & Müller.* 2 v., 8°, cl., $2.85.

ZABEL, Eug. Zur modernen Dramaturgie. Studien u. Kritiken. Vol. 1. Das deutsche Theater. Vol. 2. Ausländische Theater. Oldenburg, *Schulze.* 2 v., 8°, $3.30; cl., $4.....

## IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the values of the imports and exports of books and other printed matter of the United States for the month ending June, 1902, and for the twelve months ending the same, compared with the corresponding periods of 1901, makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

*Values of Books and other printed matter, free, imported from other countries.*

| | Month ending June. | | Twelve months ending June. | |
|---|---|---|---|---|
| *Imported from:* | 1901. | 1902. | 1901. | 1902. |
| United Kingdom | $107,901 | $66,446 | $988,602 | $1,070,744 |
| France | 10,237 | 8,945 | 406,651 | 210,927 |
| Germany | 41,793 | 45,000 | 576,647 | 644,788 |
| Other Europe | 18,054 | 15,724 | 178,828 | 373,191 |
| British North America | 2,882 | 5,005 | 40,035 | 38,562 |
| Other Countries | 1,216 | 1,209 | 13,883 | 24,231 |
| Totals | 182,083 | 142,329 | 2,204,646 | 2,362,443 |

*Values of Books and other printed matter, dutiable, imported from other countries.*

| *Imported from:* | | | | |
|---|---|---|---|---|
| United Kingdom | $69,884 | $94,706 | $1,081,362 | $1,214,788 |
| France | 6,720 | 4,841 | 115,615 | 100,674 |
| Germany | 17,098 | 20,835 | 244,767 | 281,825 |
| Other Europe | 4,030 | 3,706 | 81,627 | 89,186 |
| British North America | 4,195 | 4,384 | 35,201 | 51,416 |
| China | 299 | 368 | 6,400 | 13,542 |
| Japan | 1,623 | 985 | 14,162 | 12,953 |
| Other Countries | 874 | 370 | 8,756 | 6,388 |
| Totals | 104,723 | 130,195 | 1,587,890 | 1,770,772 |

*Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.*

| *Countries to which Exported:* | | | | |
|---|---|---|---|---|
| United Kingdom | $72,994 | $84,823 | $865,134 | $1,108,067 |
| France | 5,066 | 5,200 | 84,300 | 74,098 |
| Germany | 23,430 | 14,720 | 181,260 | 210,320 |
| Other Europe | 5,833 | 6,430 | 75,684 | 97,277 |
| British North America | 97,136 | 101,342 | 1,209,603 | 1,306,262 |
| Central American States and British Honduras | 892 | 546 | 29,337 | 20,399 |
| Mexico | 12,769 | 9,723 | 123,039 | 173,545 |
| Santo Domingo | 195 | 91 | 5,307 | 2,079 |
| Cuba | 6,777 | 2,897 | 111,297 | 72,350 |
| Puerto Rico | ..... | ..... | ..... | ..... |
| Other West Indies and Bermuda | 1,600 | 2,805 | 25,705 | 31,894 |
| Argentina | 2,077 | 3,136 | 50,261 | 33,391 |
| Brazil | 7,992 | 3,103 | 61,537 | 48,120 |
| Colombia | 2,804 | 4,645 | 75,680 | 34,912 |
| Other South America | 3,553 | 7,982 | 74,556 | 123,190 |
| Chinese Empire | 8,378 | 1,784 | 34,218 | 33,077 |
| British East Indies | 1,295 | 1,558 | 25,408 | 32,762 |
| Japan | 1,990 | 5,669 | 43,933 | 49,343 |
| British Australasia | 29,897 | 24,335 | 249,488 | 268,210 |
| Hawaiian Islands | ..... | ..... | ..... | ..... |
| Philippine Islands | 8,216 | 14,497 | 44,160 | 140,574 |
| Other Asia and Oceanica | 1,905 | 3,447 | 21,456 | 22,724 |
| Africa | 12,437 | 4,720 | 80,976 | 115,273 |
| Other Countries | ..... | ..... | 4 | 110 |
| Totals | 307,236 | 303,453 | 3,472,343 | 3,997,977 |

*Values of Exports of Books and other printed matter, of Foreign Manufacture.*

| | | | | |
|---|---|---|---|---|
| *Free of Duty.* | | | | |
| Books and other printed matter | $157 | $82 | $69,122 | $16,733 |
| *Dutiable.* | | | | |
| Books and other printed matter | 1,259 | 1,564 | 18,871 | 21,987 |

Merchandise remaining in warehouse May 31, 1901, $34,295; May 31, 1902, $26,393.

*Failures in the Book and Printing Trades, January–June.*

*Books and Papers.—Liabilities.*

| | 1900. | 1901. | 1902. |
|---|---|---|---|
| January | $44,340 | $25,308 | $172,910 |
| February | 11,114 | 23,108 | 48,395 |
| March | 72,504 | 80,860 | 45,430 |
| April | 28,548 | 55,607 | 14,568 |
| May | 44,711 | 8,500 | 9,263 |
| June | 174,165 | 70,714 | 78,400 |

*Printing and Engraving.—Liabilities.*

| | 1900. | 1901. | 1902. |
|---|---|---|---|
| January | $20,352 | $57,931 | $290,034 |
| February | 48,324 | 10,700 | 201,893 |
| March | 203,444 | 21,392 | 549,413 |
| April | 326,051 | 86,076 | 65,214 |
| May | 147,750 | 133,153 | 580,835 |
| June | 18,119 | 68,860 | 70,313 |

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 6, 1902.

The editor does not hold himself responsible for the views expressed in contributed articles or communications

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.*

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.


*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## THE DECLINE OF THE NOVEL.

"I DO not think there will be any novels or romances, at all events in volume form, in fifty or a hundred years from now. . . . They are not necessary, and even now their merit and their interest are fast declining. As historic records, the world will file its newspapers. Newspaper writers have learned to color everyday events so well that to read them will give posterity a truer picture than the historic or descriptive novel could do, and as for the novel psychological, that will soon cease to be and will die of inanition in your own lifetime."—*Jules Verne.*

M. VERNE'S prophecy has on it the musty smell of the silurian age; indeed it became a standing joke in Nineveh, in Shalmaneser's time, and has been resurrected as a new thought once every century since then. M. Verne has been clever enough to foresee much that has come to pass; but in this matter his perspective is blurred as his comments on the psychological novel show:

"The real psychology of life is in its news, and more truth—truth with a big T—can be gathered from the police court story, the railway accident, from the everyday doings of the crowd and from the battles of the future than can be obtained if an attempt is made to clothe the psychological moral in a garb of fiction."

This sounds plausible enough, and is a view that more than one pessimistic professor of English literature has seriously defended. But it is an error nevertheless, because, as the New York *Sun* puts it, "it confounds the raw material employed by the artist with art itself." The artist, to quote the *Sun* further, "is he who makes use of and reduces to order the material supplied by everyday experience, and M. Verne's prediction will hardly be realized until we are all artists or have all lost the taste for art." M. Verne's prophecy is about as reasonable as that of the wiseacres who said that photography would put an end to the art of painting.

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Now that the war in South Africa is over some one will probably undertake to arrange its bibliography. Though it looked at one time as if everybody who had ever been in South Africa must write a book about it, the number of books produced on the subject in England during the past three years does not seem to have exceeded 250, including general histories of the campaign, personal narratives of particular operations, fiction, poetry and politics. In Germany, according to a bibliography prepared by S. Perschmann for the *Börsenblatt,* 61 separate books on South Africa and on the Boer question were published before the war began, and 198 since then. In the United States the number of original works by American writers published since 1898 does not seem to have gone beyond the hundred mark—about 96 at a rough estimate. Frederick A. Cleveland, in his monograph, "The South African Conflict—its legal and political aspects," published by the American Academy of Political and Social Science, gives a two-page bibliography, and A. Ireland, in his work on "The Anglo-Boer Conflict," published by Small, Maynard & Co., gives a five-page bibliography. A number of libraries also printed reference lists on the subject from 1898 to the beginning of the present year. These bibliographies, of course, included American as well as foreign publications on the subject.

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## TO PROTECT CORPORATIONS DOING BUSINESS IN RHODE ISLAND.

THE attention of the trade is called to chapter 980 of the Public Laws of Rhode Island, passed April 3, 1902, providing that no foreign corporation, (except banking or United States corporations,) "shall carry on within this State the business for which it was incorporated, or enforce in the courts of this State any contract made within this State, unless it shall have complied with the following sections of this chapter." These "following sections" provide for the appointment of an agent to accept service and file the power of attorney with the Secretary of State.

The new law does not apply to interstate commerce, but it shuts out a foreign corporation from recovery on all contracts made in Rhode Island, unless it appoints such an agent to accept service. This law would prevent recovery on a contract, if an agent of a foreign corporation went into the State, par-

ticularly as book agents do, and secured contracts in Rhode Island, such contracts ordinarily being completed on the spot by the agent.

Book purchases being proverbially hard to enforce, and being often contested, the failure to make the proper appointment of agents would defeat a good many actions.

Of course this recent Rhode Island law cannot properly be held to interfere with subjects of interstate commerce, and in many instances a foreign corporation could get along without appointing an agent. Instances, however, would arise where it would be absolutely necessary, or may be held by the court to be absolutely necessary, and in any event the statute might often be invoked for delay in legal proceedings. It is accordingly preferable to file the power.

The Stationers' Board of Trade of New York has made arrangements to protect its clients by filing a power of attorney and representation in the State at a nominal fee, and we advise all interested to apply for the proper form of document to be executed and other information to Mr. E. H. Loveless, the secretary of the Board.

## BOOKTRADE ASSOCIATIONS.

### *NATIONAL ASSOCIATION OF NEWSDEALERS, BOOKSELLERS AND STATIONERS.*

The National Association of Newsdealers, Booksellers and Stationers held its annual meeting in Brooklyn, August 27 and 28. After an eight-hour session the convention in executive session ratified the following resolution:

*Resolved*, That the National Association of the Newsdealers', Booksellers' and Stationers' Executive Board, in conjunction with the delegates of the following local associations, New York, Brooklyn, Staten Island, Newark, Paterson and Hudson County, shall constitute a committee for the purpose of forming a newsdealers' co-operative news company.

At an adjourned meeting, held on August 27, the committee decided to attempt the organization of a co-operative company to distribute the periodicals which they handle. The new enterprise will be called the Co-operative News Company, and H. Russin, of New York City, is chairman of the committee having the matter in charge. No details respecting the new company have been given out, but it is understood that arrangements will be completed as soon as possible. The company is to have agents in all the large cities, and every effort will be made to limit the stockholdings exclusively to newsdealers.

The following officers were elected to serve during the ensuing year: Thomas F. Martin, president; William H. Skinner, of Newark, N. J., first vice-president; Samuel L. Stratton, of Paterson, N. J., second vice-president; Daniel Brophy, of New York City, treasurer; Morris E. Golde, of New York City, secretary; John Y. Collins, of Brooklyn, custodian. The executive committee was made up as follows: H. Russin, of New York City, chairman; J. H. Nolan, of Providence, R. I.; A. Dixon, of Brooklyn; C. A. Schuldt, of Newark, N. J.; J. O'Rourke, of Bridgeport, Conn.

## A NEW WAY TO BUILD MAPS.

Professor William G. Ripley, of the economics department at the Massachusetts Institute of Technology, according to the *Philadelphia Record*, has devised a simple and interesting method of building up statistical maps that is likely to make popular a good deal of curious information which has been neglected in the past because there was no inexpensive way of putting it on paper intelligently and entertainingly.

The old-fashioned method of making graphic maps, as they are called, was to print them in different colors or in different shades of the same color by the lithographic process—which involves a separate printing for each shade and is altogether a costly thing to do. A modification of the principle of the lithographic map was Professor Ripley's idea. Instead of printing this map in outline first and then printing each shade or color upon it separately, he pasted the various tints represented by shadings in black and white upon his outline foundation and then made plates of the resulting patchwork.

The idea is so interesting and is capable of so many applications which are both entertaining and instructive that it is worth describing. The necessary equipment for building the maps is simple—a good map to use as a model, a sheet of tracing paper, a carbon copying sheet and some "stippleboard," which is a kind of paper ruled in fine parallel black lines on a sort of corduroy surface so that it has a grayish tint. Scraping the stippleboard gently with a sharp knife changes the black lines to dots, so that the shade of gray appears lighter, and rubbing it lightly with carbon or crayon brings out cross lines on the whole sheet. By sufficient scraping or carbon rubbing stippleboard can be made pure white or dead black.

Suppose, for example, a student wishes to depict in such a way that the meaning shall be evident at a glance how public health is dependent upon the quality of the water supply, and how important a factor a good system of waterworks is. Having settled on the range of percentages which his shades of color must represent, and having divided the statistical figures—which are so meaningless to many people—in accordance with this plan, he first traces from an atlas the outline of the United States with its various subdivisions on his transparent paper and then by means of a carbon sheet transfers it to a piece of stiff cardboard, which is the basis of his final map. Beginning up in one corner of the country, with the State of Washington, he would transfer the outlines of the State to stippleboard and shade it by erasures or by blacking so as to express his statistics of the Washington water supply in accordance with a scheme of tint gradations, each State having its special tint.

Then he would cut out its northern and western boundaries with the scissors, letting the south and east sides go untrimmed, and paste it down in its proper place on the cardboard backing. Proceeding the same way with Idaho and Oregon—except that they must each be of a different shade, of course,

in accordance with their special figures—he would stick them down so that they overlapped the untrimmed edges of Washington, just as shingles overlie one another on a roof, and thus keep on in the same way until he has shingled the entire map down to Florida, which, being the last piece to take its place, must be cut out on all sides. Rivers and the coast line are drawn in with ink, and wherever the "shingles" overlap into the ocean they are scraped white with a penknife.

If the range of figures is very wide it may be necessary to supplement the four or five shades which it is possible to produce by means of the stippleboard with the intermediate tints, and for this purpose paper is specially printed in the required gradations. The interest that can be got out of this simple paste-and-scissors process of graphical statistics by the amateur, the student, the scientist or author is almost without limit, for there is hardly any series of facts that cannot be thus pictured. A great advantage of the process—apart from its simplicity—is its inexpensiveness for reproduction.

## GREAT WRITERS.

Few adjectives are so abused in criticism as "great." Writers, booksellers and others who handle books speak of a great book, a great author, forgetting that the word implies a scale of merit—implies it often to destroy it. Professor William P. Trent, of Columbia University, has been endeavoring to make a scale which such persons might keep in mind, and his remarks are not uninteresting. From his article in the *International Monthly* the following table is made up:

GREAT WRITERS.

| | | |
|---|---|---|
| Homer. | Virgil. | Dante. |
| Sophocles. | Goethe. | Shakespeare. |
| Milton. | Molière. | Cervantes, etc. |

To this class Professor Trent is inclined to add Balzac and Hugo.

WRITERS OF GREAT POWER, BUT NOT UNIVERSAL IN THEIR GENIUS.

| | | |
|---|---|---|
| Pindar. | Aristo. | Schiller. |
| Lucretius. | Montaigne. | Heine. |
| Petrarch. | Spenser. | Rabelais. |
| Tasso. | Chaucer. | Gibbon, etc. |

WRITERS WHOM ONE CANNOT CALL SUPREME, ALTHOUGH ONE WOULD AS LITTLE THINK OF CALLING THEM MINOR.

| | | |
|---|---|---|
| Catullus. | Lamb. | Burns. |
| Horace. | Byron. | Coleridge. |
| Leopardi. | Browning. | Tennyson. |
| Marlowe. | Dryden. | Wordsworth. |
| Ben Jonson. | Pope. | Shelley. |
| Keats. | Gray. | Landor. |
| | Hawthorne, etc. | |

Professor Trent adds that if his classification has been made on correct lines it needs filling out and requires many qualifications. "And we must always remember that any scheme of classification is bad if it tends to make our judgments hard and fast, if it induces us to think that we can stick a pin through a writer and ticket him as an entomologist does an insect. But if we use such a scheme intelligently it may prove useful, if only by stimulating us to candid objections, for candid objections imply honest thought, and honest thought on such a noble subject as literature cannot but be beneficial."

## SIX BEST-SELLING BOOKS FOR JULY-AUGUST.

The six books that have sold best in the order of demand, from July 1 to August 1, according to *The Bookman*, are:

| | POINTS. |
|---|---|
| 1. The Virginian. Wister. *Macmillan*.. | 209 |
| 2. Mrs. Wiggs of the Cabbage Patch. Hegan. *Century Co*..... | 191 |
| 3. The Mississippi Bubble. Hough. *Bowen-Merrill Co*..... | 178 |
| 4. Dorothy Vernon. Major. *Macmillan*.. | 149 |
| 5. Ranson's Folly. Davis. *Scribner*.... | 106 |
| 6. The Hound of the Baskervilles. Doyle. *McClure, Phillips & Co*... | 80 |

## COMMUNICATIONS.

### *PERTINENT CRITICISM OF PUBLISHERS' TRADE LISTS.*

*To the Editor of The Publishers' Weekly.*

Dear Sir: On looking over the "Publishers' Trade List Annual" for 1902 I find one thing that has always been troublesome, namely, that some publishers do not have their name at the top of all the pages of their list, making it necessary, sometimes, to look through their entire list to find out whose it is. Of course, in many instances I find the type so familiar that I do not have to do this; but that is not always the case. When one is in a hurry to find what one wants—and who is not in a hurry?—it is very annoying to turn over so much matter to get what he wants. May I also ask, Why cannot publishers confine themselves to their lists and leave out "ads"? To illustrate, I refer you to Albert Brandt's. I have all your lists from the first, and have often thought that as time goes on we can never afford to have so much room taken up with matter not pertaining to the actual title and price of the book. This is more "kicking" than I have ever done, but I think not all without reason, *vide* American Baptist Publication Society.

John Stirling.

## COPYRIGHT MATTERS.

### *CLARENCE F. BIRDSEYE vs. C. W. LITTLE.*

Suit has been brought in the United States Circuit Court, before Commissioner Shields, in an action for infringement of copyright by Clarence F. Birdseye against Charles W. Little, publisher of "Cumming and Gilbert's General Laws and Other General Statutes of New York State." The book in question is credited as being compiled by Robert C. Cumming and Frank B. Gilbert, who were for several years on the Statutory Revision Commission.

In his complaint Mr. Birdseye states that in 1879 he began work on the first edition of his "Revised Statutes, Codes and General Laws of the State of New York," a work to which he devoted evenings and holidays for eleven years, and which cost $40,000 to bring out. This book, Mr. Birdseye alleges, was palpably used by Cumming and Gilbert as the basis for their work, and he asks the court to enjoin the publishers from further infringement, and to order the defendants to pay over all profits from the sale of the disputed book.

*TO DECIDE THE VALIDITY OF AN ASSIGNMENT OF AMERICAN COPYRIGHT IN CANADA.*

THE question whether an assignment of an American copyright would hold good in Canada was brought before Justice Falconbridge in Toronto August 26. McLeod and Allan, who claim to have the copyright for "When Knighthood Was in Flower," brought suit against the Poole Publishing Company and the Musson Book Company for issuing of the book, and to restrain them from further publishing. It seems that the American publishers assigned the copyright to the Canadian houses, and the defendants disputed the legality of the transaction. The judge decided that the case should go to trial, and gave no opinion on it.

## OBITUARY NOTES.

PROFESSOR JOSEPH KÜRSCHNER, the author of the "Deutsche Literatur-Kalender," and other handbooks, died suddenly July 29, *en route* to Venice. He was born at Gotha, Saxony, September 20, 1853, and was graduated from the Leipzig University. He compiled a dramatic necrology, (1873;) the "Staats-Hof-und Kommunal-Handbuch," published annually, and the "Literatur-Kalender." He was for a time editor of *Vom Fels zum Meer, Ueber Land und Meer, Deutsche Romanbibliothek,* and *Aus Fremden Zungen.* He also edited the *Collection Speemann* and the *Deutsche National-Literatur,* comprising 220 volumes.

MARCELLUS BETZ, a blind newsdealer of Wiliamsburg, New York, died August 29 in the Eastern District Hospital, Williamsburg, in his seventy-first year, from injuries received two weeks before in a fall. He was born in New York, and at the age of seven began to sell papers. In 1850 he moved to Williamsburg. Ten years later, while a member of the Volunteer Fire Department, he went to a fire and some sparks flew into his eyes. He rubbed the eyelids with his fingers, which caused irritation and subsequently paralysis. He became totally blind. He continued his vocation with the aid of one of his children.

WILLIAM H. ASH, for many years a faithful and trusted employee of G. P. Putnam's Sons, was drowned August 30, at Lake Sunapee, N. H., where he was spending his vacation. His body was found within four feet of the dock. Messrs. Putnam were notified and they arranged for a burial at Newport, N. H. Ash was something of a celebrity among book buyers. He was an unusually bright negro, and spent so many years in the employ of the Putnams that he came to be known for his acquaintance with rare volumes and editions. His mother, with whom he lived at Winfield, L. I., died a few months ago. Ash was twenty-nine years old.

THEODORE FRELINGHUYSEN SEWARD, musical composer and president of the Brotherhood of Christian Unity, died August 30, at Orange, N. J., aged sixty-seven. He began life as a music teacher. Some of his compilations were very successful, the sale of one book, called "The Temple Choir," going beyond 100,000 copies. He introduced the tonic sol-fa system of teaching music, and was for many years editor of various musical periodicals published in New York City. But what he regarded as his most distinctive and interesting musical work was recording and thus preserving many of the religious melodies of the Southern slaves, known as "spirituals," or "slave songs," of which "Swing Low, Sweet Chariot" and "Turn Back, Pharaoh's Army" are types. This work was done in connection with the famous Fisk Jubilee Singers, who raised several hundred thousand dollars by their concerts in America and Europe for their university at Nashville, Tenn.

GEORGE DOUGLAS BROWN, the promising author of "The House With the Green Shutters," died in London, August 28. He was born in 1869 in the west of Scotland in a farming and mining country. He studied at Glasgow University, where he won a scholarship on which he went to Oxford. When he was graduated there he tramped to London with a total capital of £17, with the purpose of becoming a man of letters. His first work was as a reporter on a newspaper. Later he became literary adviser to one of the London publishing houses, and was said to be at work on a new novel at the time of his death. "The House With the Green Shutters" is a story of Scotch country life, written in an uncompromisingly realistic vein. It attracted the attention of critics and the public, and was widely read. It was published under the name of George Douglas. That work enabled him to retire from the daily grind, and he went to live at Haslemere, where Tyndall and Grant Allen lived, and where Dr. Conan Doyle lives now. The young author had been for a year in a jubilant state of mind, and had planned a trip to the Continent, a tramp through Scotland and several pleasure jaunts, when death suddenly struck him down.

DR. EDWARD EGGLESTON, novelist and historian, died September 3, at his home, Owl's Nest, on Dunham Bay, Lake George, N. Y. He would have been sixty-six years old had he lived until December 13, having been born in Vevay, Ind., in 1836. Dr. Eggleston's first work to bring him reputation was "The Hoosier Schoolmaster," published in *Hearth and Home* in 1871. The book had an immediate success, for, in addition to delicate humor, it was marked by a sympathy with the subject which won all who read it. Prior to making this hit Dr. Eggleston had been a Methodist preacher. His father died when he was nine years old, and, handicapped by ill health from boyhood, he was thrown upon his own resources for such education as he got. It was in 1856 that he became a Methodist preacher, riding a four weeks' circuit in Indiana and working always up to the limit of his strength. His health gave way and he went to Minnesota, where he held several pastorates and was general agent for the Bible Society. His first literary work began in 1866 with sketches for the *Little Corporal,* a children's paper published at Evanston, Ill., of which he afterward became asso-

ciate editor. Subsequently he became editor of the *Sunday School Teacher,* published in Chicago, and he gained a reputation as a speaker at Sunday-school conventions. In 1870 he succeeded Theodore Tilton as editor of the *Independent* and came to New York to live. He afterward was editor of *Hearth and Home,* and from 1874 to 1879 held the pastorate of the Church of Christian Endeaver in Brooklyn, N. Y. Later he retired to his picturesque home, Owl's Nest, on Lake George, and from that time until his death devoted himself exclusively to literary work. In addition to a number of novels, Mr. Eggleston wrote much on American historical topics. Among his books may be mentioned "The Beginners of a Nation," "The Faith Doctor," "Duffels," "The Hoosier Schoolmaster," "Mr. Blake's Walking-Stick," "The Mystery of Metropolisville," "Roxy," "The Circuit Rider; "Book of Queer Stories," "The End of the World," "The Schoolmaster's Stories for Boys and Girls," "Queer Stories for Boys and Girls," "The Graysons," "A History of the United States and Its People, for the Use of Schools," "The Household History of the United States and Its People," "A First Book in American History," four volumes of the *Famous American Indian Series,* and his latest work, "The Transit of Civilization," an admirable study of American colonial conditions, in which his qualities as a careful and sympathetic historian appears at their best.

## NOTES ON AUTHORS.

Professor William P. Trent, of Columbia University, is putting the finishing touches to "A History of American Literature."

Sarah Grand, author of "Babs the Impossible," is at work on a play in collaboration with Mr. George R. Sims. The play was begun by Mme. Grand in joint authorship with Robert Buchanan, whose death materially postponed the completion of the work.

According to a corespondent of the New York *Sun,* Owen Wister is a grandson of Fanny Kemble. The great actress seventy years ago married Mr. Pierce Butler, of Philadelphia. Of their two daughters one married Mr. Wister, of Philadelphia, the father of the distinguished novelist.

Miss Alice MacGowan, whose first novel, "The Last Word," is offered by L. C. Page & Company on their fall list, would seem to be well prepared to write a thoroughly American story without sectional bias. She was born in Ohio, brought up in Tennessee, has lived a good portion of her life in the East, and got her literary impetus in Texas. If such preparation as this does not obliterate provincialism, it would seem that nothing could.

Frederic L. Knowles writes that he had nothing to do with the compiling of the Third Series of "Cap and Gown" which a few weeks ago was credited to him in our "Weekly Record" under the pseudonym of "R. L. Paget," a name under which we understood he produced literary work some time ago. The pseudonym, however, Mr. Knowles claims, is the office property of the publishers, and may cover the work of any one employed by them to compile other issues of this excellent series of college verse.

Kate Douglas Wiggin has recently established a prize at Bowdoin College, to be known as the "Hawthorne Prize," for creative work in English, that will be awarded each year at Commencement to the member of the Junior or Senior class presenting the best poem or short story. Mrs. Wiggin's home, Quillcote-on-Saco, at Hollis, Maine, is not far from Brunswick, where Bowdoin is situated. She has been engaged this summer as for the past two years, on an anthology of verse for children, entitled "Golden Numbers," which will be published by McClure, Phillips & Co., this month.

## BUSINESS NOTES.

Alameda, Cal.—Theodore Altona has been succeeded by T. F. Baird.

Alvin, Tex.—Abrams & Ashley, booksellers, were burnt out August 13.

Bath, N. Y.—Spencer F. Lang, bookseller, has filed a voluntary petition in bankruptcy.

Des Moines, Iowa.—A receiver has been appointed for the Shissler-Case Co.

Detroit, Mich.—The Burrows Brothers Company, of Cleveland, have opened a permanent sample room in the Richardson Block, 160 Woodward Avenue. This office, which will be a great convenience to the firm's Michigan friends, will be in charge of B. L. Skadden, who has represented the firm for many years in Michigan. Their full holiday line is now on display here.

Ennis, Tex.—P. B. Rice, of the Ennis Bookstore, has made an assignment.

Esopus, N. Y.—The New Era Publishing Company has been incorporated to do publishing. Capital stock, $250,000. Directors, M. W. Baldwin, Port Ewan, N. Y.; W. H. Bond and H. S. Murphy, of New York City.

Eustis, Fla.—Galen Hutchings has succeeded his father, Dr. Gay Hutchings, for twenty years in the book business.

Fayette, Mo.—E. F. Quinn, of the Fayette Book Company, has been succeeded by H. A. Whiteside.

Fayetteville, N. C.—Matthews & Hinsdale, of the New Book Store Co., have dissolved partnership. P. H. Matthews will continue under old firm name.

Gallipolis, O.—The S. A. Moore Book Company has been incorporated here with a capital of $10,000. The incorporators are Sherwood A. Moore, J. E. Halliday, A. H. Wrig, Max Shober and J. R. McCormick.

Griffin, Ga.—The book store of J. H. Huff & Sons was badly damaged by fire August 18. The loss is covered by insurance.

Kansas City, Mo.—The Kellam book store, at Topeka, Kan., has been sold to the Jones Dry Goods Company, of Kansas City.

The store was one of the best known in Topeka, having been established for twenty-five years. C. C. May is the new manager.

KINGFIELD, ME.—R. F. Cook has purchased the book and stationery business of J. C. French.

MONMOUTH, ORE.—The Normal Book Store, long owned by G. Serfling, has passed into the possession of Harry E. Wagoner, of Independence. Mr. Wagoner is engaged in a similar business at Independence, and for years was publisher of the Independence *Enterprise.*

NASHVILLE, TENN.—The Methodist Publishing House, (Bigham & Smith,) have decided to open an up-to-date retail store in another part of the city. The present retail rooms on the public square will be converted into a wholesale and mailing department.

NEW YORK CITY.—The International Bibliophile Society has been incorporated to do a general publishing business. Capital stock, $5,000. Directors, E. L. McCarthy, A. L. Schwarz and Herbert D. Cohen, all of New York.

NEW YORK CITY.—The Mutual Publishing Company, of 57 Warren Street, has applied to the Supreme Court for the voluntary dissolution of the corporation through Directors Herman A. Groen and John R. Flanery, jr., and James W. Perry has been appointed referee in the matter by Justice Hall, and the order to show cause has been set down for December 1. The company was incorporated in August, 1900, with a capital stock of $20,000, and Mr. Groen is President and Treasurer. The liabilities are $6,979 and assets $3,019.

OSKALOOSA, IA.—The Augustine Company has bought the book and wall paper business of the Hedge, Wilson Co.

PHILADELPHIA, PA.—Owing to the demands of increasing business, H. W. Fisher & Co. have taken larger and more accessible quarters at 127 South 15th Street. Their specialty, as heretofore, will be rare and unusual books, together with the miscellaneous books of the day.

SANTA ROSA, CAL.—The Platt Book and Stationery Company has opened a new store here.

SOUTH PORTLAND, ME.—C. S. & L. Haskell have opened a book and stationery store in the York Block.

## JOURNALISTIC NOTES.

*The Bookseller,* of Chicago, has been acquired by C. A. Huling, who has removed its business and editorial offices to 91 Dearborn Street. R. P. Hayes, the former publisher, will assist Mr. Huling as associate editor, and Chesley R. Perry, secretary of the Chicago Library Club, will conduct a department of Library Affairs. *The Bookseller* is an independent journal that has no axe to grind, and improves steadily in literary quality and typographical apearance.

## LITERARY AND TRADE NOTES.

E. P. DUTTON & Co. announce "The Life of Mozart" and "The Life of Brahms," in the *Master Musician Series.*

THE publishing firms of Germany have agreed not to supply books to those retailers who grant discounts to cash customers.

DOUBLEDAY, PAGE & Co. have just brought out the first volume of their *Variorum edition* of Fitzgerald's works. The remaining six volumes are to appear this fall.

CURTIS & CAMERON, Boston, have taken over the book on Edwin A. Abbey's "Quest of the Holy Grail," announced by Noyes, Platt & Co. They will have it ready about October 1.

HENRY HOLT & Co. will publish shortly Bemont and Monod's "Middle Ages in Europe, 395 to 1270," in an English version made under the editorship of Professor George B. Adams of Yale.

J. F. TAYLOR & COMPANY have just ready "The Prophet of the Real," a dramatic story of to-day, by Esther Miller; also, "The Heart of Woman," a romance dealing with the problem of a dual love, by Harry W. Desmond.

ROBERT WATERS, West Hoboken, N. J., will bring out shortly a memorial of John Swinton entitled "The Career and Conversation of John Swinton," with a portrait. Charles H. Kerr & Co., Chicago, will also handle the book.

W. L. MASON, 35 W. Twenty-first Street, New York, has published "How to Become a Law Stenographer," a helpful handbook for stenographers whose ambitions lead them to seek employment as court of law stenographers.

MARCUS WARD & Co., New York, have published in an attractive little pamphlet "The Essentials of Polite Correspondence," giving accepted forms of address and salutation, etc., prepared by Helen E. Gavit, author of "The Etiquette of Correspondence."

A. WESSELS COMPANY have ready a very seasonable book by Edwin L. Sabin, called "The Magic Moshie, and Other Goldfish Stories," in which are collected the author's contributions to *Lippincott's, Harper's, Outing,* and other periodicals and books.

THE ABBEY PRESS have just ready "Haps and Mishaps of Jack Haselton," by W. H. Morten; "For Bush or Bonnet," by M. E. Hoogstraat; "Sea Breezes and Sand Dunes," by Rebecca Van Duesen; and "Justa Hamlin's Vocation," by Janette Hill Knox.

C. M. CLARK PUBLISHING COMPANY will publish on the 10th inst. "The Climax," by Charles Felton Pidgin, which the publishers tersely characterize as "a capering romance of some things that never happened to Aaron Burr, Alexander Hamilton and others."

THE ALWIL SHOP, Ridgewood, N. J., has just published a special edition of "The Essay on Nature," by Ralph Waldo Emerson. The work is printed in three colors and is bound

in birch-wood boards. Fifty copies have been printed on Dutch hand-made paper and colored by hand throughout.

EDWIN S. CRAWLEY, University of Pennsylvania, Philadelphia, will publish on the 10th inst. "A Short Course in Plane and Spherical Trigonometry," by Edwin S. Crawley and Professor Thomas A. Scott. The book is published with and without logarithmic tables (four place.)

JAMES POTT & Co. have in preparation a work on "The Mediterranean," a pictorial survey supplemented by a mine of information; also, a romance of exceptional merit by Virna Sheard, entitled "A Maid of Many Moods," which deals with the Avon district, midway between Stratford and Shottery.

THE BUREAU OF AMERICAN ETHNOLOGY, (Smithsonian Institution,) of which J. W. Powell is director, has published an interesting collection of Chinook stories, entitled "Kathlamet Texts." The originals were told by three natives acquainted with the Kathlamet dialect, and were recorded and translated by Franz Boas.

ELKIN MATTHEW, London, is to publish an interesting "find," which consists of a diary kept by Edward Williams, the friend of Shelley who was drowned with him. Any new and intimate light upon Shelley, such as this diary is likely to supply, cannot fail to be of extreme interest. Dr. Garnett is to write an introduction to the volume.

D. APPLETON & Co. will publish shortly a work on "Social New York Under the First Georges," prepared from authentic records—old wills, inventories, letters, etc.—by Esther Singleton, author of "The Furniture of Our Forefathers," etc.; also, "Sir William Pepperell," the hero of Louisburg in 1745, by Noah Brooks, a volume in the *Life Histories Series.*

GEORGE F. KELLY, (The Kensington Press,) 435 Broadway, New York, will publish this month a volume entitled "American Designers of Book Plates," which will contain articles, by experts, on the ex-libris designs of fifteen of the younger American makers of book plates, and upwards of one hundred plates in the text and a number of extra-inserted plates in colors.

THE LOTHROP PUBLISHING COMPANY announce a volume for early fall publication, entitled "The Whirlwind." It is a story of the Civil War by Rupert Hughes, and the striking title of the book is spoken of as a good description of the sweeping career of the hero who is the centre of a novel which seeks to depict the American life, political and social, in a most impressive way.

THE METHODIST BOOK CONCERN (Eaton & Mains,) will publish on the 15th inst., "The Drillmaster of Methodism," principles and methods for the class leader and pastor, by Charles L. Goodell, D.D. They will publish shortly "William Xavier Ninde," a memorial, by his daughter, and "Minutes of the Annual Conferences of the Methodist Episcopal Church; Spring Conferences, 1902."

WHITE & WARNER, Hartford, Conn., have published a new issue of their useful handbook, "Trolley Trips Through Southern New England." The illustrations are numerous, and there are nine maps, four showing the trolley lines between New York and Boston, the other five showing in detail lines around Bridgeport, New Haven, Hartford, Springfield and Worcester. The tables give the running times, distances and fare.

THE OUTLOOK COMPANY will shortly publish in book form George Kennan's brilliant first hand narrative of "The Tragedy of Pelee," which has been appearing in serial form in the *Outlook.* Mr. Kennan's ascent of Pelee was made in company with Professor Angelo Heilprin, just previous to the greatest volcanic eruption of those that followed the catastrophe of May 8. His story of his experiences and explorations forms a thrilling narrative, and a contribution of importance to the history of the Martinique disaster. The book will be fully illustrated with photographs taken by Mr. Kennan and others.

RICHARD G. BADGER, (Gorham Press,) Boston, has just issued "The Cult of the Purple Rose," by Shirley Everton Johnson, describing a phase of Harvard undergraduate life of 1890; "Maximilian," a play by Edgar Lee Masters, dealing with the ill-fated Emperor of Mexico; "Moses," a drama by Charles Hovey Brown; and four volumes of poetry: "The Great Procession," verses for and about children, by Harriet Prescott Spofford; "The Air Voyage," by William E. Ingersoll; "Thoughts Adrift," poems by Hattie Horner Louthan; and "English Lyrics of a Finnish Harp," by Herman Montague Donner.

HERBERT B. TURNER & Co., 323 Wentworth Building, Summer Street and Atlantic Avenue, Boston, have just ready attractive editions of "A Tale of a Tub," with numerous notes; "Virginibus Puerisque," and "Familiar Studies of Men and Books," both by Robert Louis Stevenson; also, "Commodore Trunnion's Courtship" and "The Cruise of H. M. S. Thunder," from the works of Smollett. Each volume is printed from 12-point Cadmus type, on a high-grade paper, with a photogravure frontispiece and a vignetted photogravure decorative title-page. Mr. H. B. Turner may be remembered by the trade through his connection with the firm of Lothrop Publishing Company.

LITTLE, BROWN & Co. have just published in a separate volume entitled "Glimpses of California and the Missions," Helen Hunt Jackson's delightful California articles, hitherto printed in her European travel sketches, with 37 pictures by Henry Sandham, who illustrated "Romona;" also, a new edition of Fannie Merrit Farmer's "Boston Cooking School Cook Book," with an appendix containing 300 additional recipes. They have in preparation "The Speeches and Other Writings of Daniel Webster, Hitherto Uncollected," in three volumes, which will contain material much of which has until now been inaccessible; also, "American Literature in its Colonial and National Period," by Dr. Lorenzo Sears of Brown University.

W. A. WILDE Co. announce several works for young people which they will have ready shortly. There will be a new volume by Everett T. Tomlinson, entitled "In the Camp of Cornwallis;" "Sweetbrier and Thistledown," a story by James Newton Baskett; "A Loyal Lass," a story of the Niagara campaign of 1814, by Amy E. Blanchard; "Mr. Pat's Little Girl," by Mary F. Leonard, author of the "Spectacle Man;" "The Baluster Boys," which Blanche M. Channing completed just before her sad and sudden death; "What Gladys Saw," a story of farm and forest, by Francis M. Fox; and "On the Frontier with St. Clair," a story of the opening up of the Ohio country, by Charles M. Wood. All these books are fully illustrated.

THE CATHEDRAL LIBRARY ASSOCIATION, New York, have in preparation a "Memorial Volume of the Most Rev. Augustine Corrigan, D.D., Archbishop of New York," which will contain a sketch of the life of Mgr. Corrigan, a description of the obsequies and Month's Mind held in the Cathedral, with the sermons preached by the Most Rev. Archbishop of Philadelphia, and the Right Rev. Bishop of Rochester, and a full account of the proceedings at the memorial meeting held by the Catholic societies of New York in Carnegie Hall, June 8, and an extended report of the addresses made on that occasion. There will be photographs of the Archbishop at different periods of his life, and other illustrations. The work will be published by subscription only, and the copies will be numbered.

THE CENTURY COMPANY is bringing out a "Bible for Children," printed in two colors, with full page illustrations from the old masters. Rev. Dr. Francis Brown, of the Union Theological Seminary, has arranged the text, and Bishop Potter has furnished the introduction. A book of Bishop Potter's will also shortly appear entitled "The East of Today and Tomorrow," the result of the bishop's recent visit to Japan, China, India and the Hawaiian Islands. The "Essays of Elia," and "The Sentimental Journey" will be added to *The Century Classics;* James H. Stoddart's "Recollections of a Player" will soon appear and this autumn the publication will begin of a new series of books for boys and girls to be called *The St. Nicholas Series,* and to be made up of the long Stories that have appeared in the *St. Nicholas Magazine.*

HARPER & BROTHERS will publish this month "The Ship of Dreams," a story of Long Island life along the Great South Bay, by Louise Forslund, author of "The Story of Sarah;" "The Maid-at-Arms," a romance of life in New York State during 1778, by Robert W. Chambers; also, "The Vultures," Henry Seton Merriman's new story, in which he describes some of the attachès of diplomatic foreign offices who are expected "to be found where the carcass is." They have in preparation "The Christmas Kalends of Provence," by Thomas A. Janvier, which deals with that region of France which the author knows and loves so well; a new volume of poems by Will Carleton; "Poems and Verses," by Edward Sandford Martin; also, a new and revised edition of William Agnew Paton's "Picturesque Sicily."

NEW AMSTERDAM BOOK Co. have ready an excellent reprint of the "History of the Expedition under the Command of Captains Lewis and Clark to the Sources of the Missouri, etc." It is reprinted from the 1814 edition of the "Journals," and is issued in three volumes, well printed and attractively bound, appearing in the *Commonwealth Series.* This house also announces "Three Men on Wheels," a sequel to "Three Men in a Boat," by Jerome K. Jerome; "Joan of the Sword Hand," a novel of stirring adventure, by S. R. Crockett; "The Shadow of Hilton Fernbrook," a tale of love versus hypnotism, by Atha Westbury; "Captain Fanny," by W. Clark Russell; and "With Sword and Crucifix," an historical story of the time of La Salle, by Edward S. Van Zile. The foregoing novels all appear in the *Red Letter Series.*

THE GRAFTON PRESS, of New York, have just ready "By the Stage Door," a collection of stage stories by Miss Ada Patterson and Miss Victory Bateman; also "The Imperial Republic," an anti-imperialistic drama, by Miss Elizabeth G. Crane, who is already known as the author of "Berquin." They have in preparation a limited edition of Chaucer's "Wife of Bath's Tale," uniform with the *Grafton edition* of the "Cok and Hen;" "The Worth of Words," by Dr. Ralcy Husted Bell, with an introduction by Dr. William Colby Cooper; "Some By-ways of California," by Charles Franklin Carter; "The Senator's Sweetheart," by Rosseter Willard, with an introduction by Mrs. Cushman K. Davis; "The Song of the Wedding Bells: Poems," by William Bonnie Ockhame; also, "Love Songs and Other Poems," by Owen Innsly.

L. C. PAGE & Co. have just brought out an attractive uniform edition of the novels of Sidney C. Grier, in seven volumes, including "The Warden of the Marches," "Like Another Helen," "Peace with Honor," "His Excellency's English Governess," "Kings of the East," "A Crowned Queen," and "In Furthest Ind;" "Beautiful Joe's Paradise, or, the Island of Brotherly Love," a sequel to "Beautiful Joe," by Marshall Saunders, with illustrations by Charles Livingston Bull; "Councils of Croesus," by May Knight Potter, illustrated by W. H. Dunton; "A Puritan Knight Errant," by Edith Robinson, illustrated by L. J. Bridgman; and two new volumes in the *Cosy Corner Series*—"Jerry's Reward," by Evelyn Snead Barnett, illustrated by Etheldred B. Barry, and "The Flight of Rosy Dawn," by Pauline Bradford Mackie (Mrs. H. Müller Hopkins,) illustrated by Josephine Bruce.

THE BOWEN-MERRILL COMPANY have in preparation "The Loom of Life," a new story by Charles Frederic Goss, author of "The Redemption of David Corson," and "Little Saint Sunshine," a Christmas story, by the same author, with illustrations by Virginia

Keep; "The Long Straight Road," a novel of to-day, by George Horton, author of "Like Another Helen," illustrated by the Kinneys; "The Master of Appleby," a romance of the Carolinas, by Francis Lynde, with illustrations by T. de Thulstrup; "Francezka," a story of youth, splendor and tragedy, by Molly Elliott Seawell, author of "The Sprightly Romance of Marsac," with illustrations by Harrison Fisher; also, "Edges," a story filled with bright talk, with clever bits of philosophy, with fresh and far-seeing observations, by Alice Woods, who also illustrates her work.

Henry T. Coates & Co. have ready "Japan and Her People," by Anna C. Hartshorne, in two volumes and well illustrated; "Vienna and the Viennese," by Maria H. Lansdale; "European and Japanese Gardens," edited by Glenn Brown and illustrated with pictures of representative gardens; "Brevities: Being More Crankisms," by L. de V. Matthewman; "Whimlets," by S. Scott Stinson and C. V. Dwiggins; "Songs and Stories of Tennessee," by John T. Moore; and several works on coffee and tea, their history, culture and blending, by Joseph M. Walsh. The fiction list of this house includes "The Embarrassing Orphan," by W. E. Norris; "Sawdust: a Romance," by Dorothea Gerard; "Kent Fort Manor," by William Henry Babcock; "Last Words," by Stephen Crane; "The Archierey of Samara: a Russian Novel," by Henry Iliowizi; and for younger readers new stories by Alger, Ellis and Castlemon.

The Macmillan Company have just issued "Matthew Arnold," by Herbert W. Paul, in the *English Men of Letters;* "Lux Christi: an outline study of India," by Caroline Atwater Mason; the *Temple edition* of Henry Fielding in twelve volumes, edited by George Saintsbury; and several new text-books, among which are "English History Told by English Poets," a reader compiled by Katherine Lee Bates and Katherine Coman; "A Teacher's Manual of Geography," by Charles McMurry, and several volumes of annotated Latin and Greek classics. They have in preparation Dr. Edward Everett Hale's "Memories of a Hundred Years," which is appearing serially in *The Outlook;* a new book by Jacob A. Riis, entitled "The Battle with the Slum," which includes the material in Mr. Riis's "A Ten Year's War," which he has rewritten and greatly enlarged; also, Marion Crawford's latest novel, "Cecilia, the Last of the Vestals," a story of young women of modern Rome.

Frederick A. Stokes Company have just ready "Tom Moore," an unhistorical romance, founded on certain happenings in the life of Ireland's greatest poet," by Theodore Burt Sayre, author of "Two Summer Girls and I," etc., illustrated; also, "Son! or the Wisdom of 'Uncle Eph,' the Modern Yutzo," by Lord Gilhooly, (Frederick Henri Seymour,) a volume of homely advice and wisdom cleverly conveyed. They will publish shortly "The Mishaps of an Automobilist," by De Witt C. Falls, with colored illustrations; "Wolfville Nights," by Alfred Henry Lewis; "Love, Laurels and Laughter," a volume of verse, by Miss Beatrice Hanscom; "A Woman's Venture," a new story, by David Graham Phillips, author of "The Great God Success," who gives an interesting picture of social life in Washington; "Mary Had a Little Lamb, the true story of the real Mary and the real lamb," with numerous illustrations; "Cats and All About Them," a practical handbook for the cat lover and the cat fancier; also, a new edition of "A Whirl Asunder," by Gertrude Atherton.

Fleming H. Revell Company have just ready "Under Calvin's Spell," by Deborah Alcock, a historical novel of the time of Calvin and the Huguenots, the scene centering in Geneva, but shifting at times into Savoy and France. As a story the plot is vigorous with action, suspense, surprise and critical situations; moreover, its tone is wholesome and its heroism inspiring. They have in press a work entitled "Down in Water Street," a record of sixteen years of labors in what was once the worst section of lower New York, by Samuel H. Hadley, superintendent of the Water Street Mission. In a measure the book is a sequel to "The Life of Jerry McAuley," and naturally enough the latter's name figures prominently in its pages. They will publish shortly "A Maker of the New Orient, Samuel Rollins Brown," by William Elliot Griffis. Brown held an important place in the history of missions and of general progress. He was among the first to instruct the deaf and dumb. He translated the New Testament into Japanese, and brought to America the first Chinese students to be educated abroad.

McClure, Phillips & Co. will publish on the 15th inst. the initial volume of a *First Novel Series,* entitled "The Ragged Edge," by John T. McIntyre. It is a study of ward politics and social life. This will be followed by "The Taskmasters," by George Kibbe Turner, the scene of which is laid in a New England factory town, and the central interest of the plot is the social and political dominance of the great industrial barons. At the same time they will publish "The Hole in the Wall," a story of a public house and its frequenters in Wapping, England, by Arthur Morrison, author of "Tales of Mean Streets;" "Ivan Ilyitch," one of Tolstoi's most powerful short stories, translated by Mrs. Garnett; and a new volume of the Dent edition of the complete works of William Hazlitt. They will publish later in the month "Gabriel Tolliver," by Joel Chandler Harris, a story of Georgia during the "reconstruction" period, in which the author points out the evils and injustice caused by the efforts of the carpet-baggers to organize the negroes and influence them against the Southern whites. In October they will bring out Booth Tarkington's latest novel, "The Two Vanrevels."

Houghton, Mifflin & Co. will have ready on Saturday, September 13, a varied list of books, among which fine editions of standard works take an important place. Among such are the *Riverside edition* of Bret Harte's works, in 16 volumes, sold only in sets; a

new one volume *Holiday edition* of Thoreau's "Walden," in dark cloth binding, showing a design in gold of the hut by the Pond; a *Cambridge edition* in five volumes of Lockhart's "Life of Sir Walter Scott"; and new editions of "Robinson Crusoe" and "The Autobiography of Benjamin Franklin." The first volume will also then be ready of "The Argive Heraeum," edited by Charles Waldstein, which will give the results of the excavations made from 1891-95 at the famous shrine of Hera in Argolis in behalf of the Archæological Institute of America and the American School of Classical Studies at Athens. This work will be in two volumes, with 75 full-page plates and 400 other illustrations. "The Champion," by Charles Egbert Craddock, a book for boys of which the hero is a printer's "devil" in Tennessee, and "The Mosque of Judgment," by William Vaughn Moody, a dramatic poem of greater length than he has yet attempted, will also be ready next Saturday.

MANZI, JOYANT & Co. successors to Goupil & Co., have in preparation "Goupil's Paris 'Salons,' 1902," which will contain a review of the most remarkable paintings and sculptures exhibited by the Société des Artistes Français and the Société Nationale des Beaux-Arts, by Maurice Hamel, the well-known art critic. The English translation has been made by Paul Villars. The illustrations consist of one hundred full-page plates. The work is issued in a strictly limited edition. They also announce a work, in French, by Pierre de Nolhac, entitled "Louis XV. et Mme. de Pompadour," with fifty photogravures, eight head and tail pieces and two hand-finished water-color facsimiles, limited to 100 copies on Japan paper and 800 copies on handmade paper. The binding for this work is a reproduction of the most magnificent design executed by Padeloup for Louis XV. and will be ornamented on the second cover with the ex-libris of Mme. de Pompadour drawn by Cochin. They have also in preparation a sumptuous work on "Henry VIII.," by A. F. Pollard, with forty-three photogravures and one hand-finished water-color frontispiece, the American market for which has been sold to Charles Scribner's Sons. They are preparing a superb work on the Wallace Collection at Hartford House, London, with text by A. G. Temple, director of the Guildhall Gallery, London. This will be in ten parts, each to contain ten full-page plates, including two water-color facsimiles, also a duplicate set of the plates. The edition will be limited to 100 copies on Japan paper at $300 the copy.

CHARLES SCRIBNER'S SONS have in preparation a work of importance by Dr. C. A. Briggs, of Union Seminary, entitled "The Incarnation of the Lord," ten discourses which give the entire New Testament teaching upon the subject of the title; a work entitled "Human Nature and the Social Order," by Professor Charles Horton Cooley, of Ann Arbor, which is considered by Professor Giddings to be "the best treatment of the human nature problem that we have had since the social point of view began to receive attention;" "The Essence of Christianity, a Study in the History of Definition," by Professor William Adams Brown, of Union Theological Seminary, which, as the title indicates, is essentially a discussion, in the light of modern research, of the old question, "What is Christianity?" "The Citizen and the Industrial Situation," a new book by Bishop Potter upon a phase of the capital and labor problem with which he has been so prominently engaged of late as an arbitrator; "The Christian Point of View," containing papers by three professors of Union Theological Seminary—"The Problem for the Church," by Professor George W. Knox, "Theological Reconstruction," by Professor A. C. McGiffert, and "The Religious Value of the Old Testament," by Professor Francis Brown—whose purpose it is to show the effect on Christian doctrine of a consistent belief in Jesus Christ; "The Messages of Israel's Law Givers," a new volume in their series of *The Messages of the Bible*, by Professor Charles Foster Kent, whose basis is the scientific codification and interpretative paraphrase of the laws found in the Old Testament; also, a new volume in their *Historical Series for Bible Students*, on the "History of the Babylonians and Assyrians," by Professor George S. Goodspeed, of the University of Chicago. In the department of Literature they announce a volume of unusual interest in "Shakespeare and Voltaire," by Professor T. R. Lounsbury, of Yale, which is devoted entirely to the part played by Voltaire in Shakespearian controversy, and follows the author's "Shakespeare as a Dramatic Artist." To the series of *Periods of European Literature*, edited by Professor George Saintsbury, they will add a volume entitled "The Mid-Eighteenth Century," by J. H. Millar. They will publish during the fall "John Gayther's Garden and the Stories Told Therein," a posthumous volume of stories by the late Frank R. Stockton; also a new and cheap edition of the historical novels of Bulwer Lytton in six volumes, including "Rienzi," one volume; "The Last Days of Pompeii," one volume; "The Last of the Barons," two volumes; and "Harold, the last of the Saxon Kings," two volumes. Among their books for young people we note a volume of new verse by James Whitcomb Riley with the felicitous title of "The Book of Joyous Children;" "A Captured Santa Claus," by Thomas Nelson Page, with colored illustrations; "In the Wasp's Nest," a story of the war of 1812, by Cyrus Townsend Brady, dealing with stirring times aboard two American warships successively bearing the name of *Wasp;* "King Mombo," a story of the great African forest by Paul Du Chaillu; "What a Girl Can Make and Do, New Ideas for Work and Play," by Lina and Adelia B. Beard, a book that cannot fail to please as well as instruct those for whom it is written; "Sea Fighters, from Drake to Farragut," by Jessie Peabody Frothingham; "Bob and His Gun," by William Alexander Linn, whose aim is to teach boys the difference between mere shooting and true sportsmanship; and three new Henty books, "The Treasure of the Incas," "With Kitchener in the Soudan," and "With the British Legion."

## TERMS OF ADVERTISING.

*Under the heading "Books Wanted"* ***book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.*

*Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.*

*All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.*

*Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.*

## BOOKS WANTED.

☞ ***In answering, please state edition, condition, and price, including postage or express charges.***

***Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].***

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

***It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.***

**A. G., P. O. Box 943, N. Y.**

*The Historical Magazine* for 1864, 1865 and 1866.

**Arthur M. Allen, 508 Fulton St., Troy, N. Y.**

Hutton, Mathematical Tracts.
Cole, Philosophy of Health.
Marshall, Under the Mendips.

**Almy, Bigelow & Washburn, Salem, Mass.**

Horne, Napoleon. Routledge.

**Amer. Bapt. Pub. Soc., 177 Wabash Ave., Chicago.**

The Bible Translated (pamphlet), by S. H. Cone and W. H. Wyckoff.
Memoirs of John Stafford with Memoirs of W. R. Williams as an appendix to same vol.

**Amer. Bapt. Pub. Soc., 279 Elm St., Dallas, Tex.**

Cramp's History of the Baptist. Pub. by A. B. P. S.

**Americus Law Book Co., Americus, Ga.** [*Cash.*]

White, Statistics Georgia.
O'Neal, Bench and Bar So. Car., 2 v.
Drayton, Views So. Carolina.
Moultrie, Memoirs Revolution in S. C.
History of Sir Wm. Harrington, by a Lady.
*Southern Magazine,* any.
*Southern Bivouac,* any.
*Southern Literary Messenger,* any.
*Debow's Review,* any.
Cotton is King and Pro-Slavery Arguments.

**Astor Book Shop, 4 Barclay St., N. Y.**

Appleton's Annuals, 1872-73.
Walmsley's Electric Current.
Combe, Constitution of Man.
*Silliman's Journal,* 2d and 3d ser., complete.

**Bailey & Sackett, Syracuse, N. Y.**

Benj. F. Taylor's Poems.

**Wm. M. Bains, 1019 Market St., Phila., Pa.**

Huxley, Scientific Memoirs, v. 1, 2.

**The Baker & Taylor Co., 33 E. 17th St., N. Y.**

2 copies Square of Sevens. Harper.
Life of Walter Harriman, by Amos Hadley. H., M. & Co.
Nichols, Search Light, or, Light on Dark Clouds.

**The Balto. Book Co., 301 St. Paul St., Baltimore, Md.**

Hopkins, Atlas of Baltimore, v. 2.
Memoirs of Bishop Chase.
Scharf, Delaware.
Bromley's Atlas of Baltimore Co.

**Bartlett's Book Store, 33 E. 22d St., N. Y.**

*Saturday Night,* story paper from 1870 to 1890, any v., cheap.
Knickerbocker's New York. Grolier Club.
Herbert Spencer, fine binding.
Marco Polo.
Men, Women and Books, v. 2, Leigh Hunt, cl. Harper, 1847.

**Bigham & Smith, Agts., Dallas, Tex.**

The Course of Time, by Pollock, any ed.
Opera, or, the Works of Virgil, with notes. Sheldon & Co., '83.

**Bonnell, Silver & Co., 24 W. 22d St., N. Y.**

Mark and Luke, 1 v., Peloubet.

**The Book Shop, 63 Spring St., Rochester, N. Y.** [*Cash.*]

Lights and Shadows of Spiritualism, by Home.
Phantasms of the Living, 2 v.
Report of the Seybert Commission.
O'Reilly, History of Rochester, N. Y.
Journals of John Lincklaen, an agent of the Holland Land Company.
Donder, On Refraction of the Eye.

**The Boston Book Co., 83 Francis St., Boston, Mass.**

*Brownson's Quar. Rev.,* Apr., 1862; Jan., Apr., July, '63; Jan., July, Oct., '64; Apr., '75. $1.00 each.
*Mag. of Christian Literature,* May, June, Oct., '92. 50 cts. each.

**The Bowen-Merrill Co., Indianapolis, Ind.**

Browning, Men and Women, 2 v., old ed.
A Mute Singer.

**Brentano's, 218 Wabash Ave., Chicago, Ill.**

Garden of Pleasure, by E. V. Boyle.

**Brentano's, Union Sq., N. Y.**

Peppergrass, The Spaewife in Holyrood.
Kipling, v. 12, "Outward Bound" de luxe ed.
Lectures on Real Presence. Pub. by O'Shea.
Wister, Lady with the Rubies. Lippincott.
Matter of Honor. Whittaker.
Appleton, W. S., Crane Family of Chilton. 1868.
Downing, Cottage Residences.
Downing, Landscape Gardening and Country Homes.
Gentle Art of Making Enemies, Whistler.
Mlle. de Maupin, in Eng.
Talbot, Royal Lowrie. Lothrop.

**Brentano's, 1015 Pennsylvania Ave., Washington, D. C.**

A Mummer's Wife.
Belot, Article 47.
Hearn, Gombo Zhebes.
Lebon and Pelot, France as It Is.
Hanson, Memorable London Houses.
Daudet, Tartarin of Tarascon.
Daudet, Tartarin on the Alps.
Routledge ed., green cl. sides, russet leath. back and corners.

**S. E. Bridgman & Co., 108 Main St., Northampton, Mass**

Judd, History of Hadley, Mass.
Lyman Genealogy.
Southwick Genealogy.

**The Burrows Bros. Co., Cleveland, O.**

Smith, Lewis Cass.
Choate, Addresses.
Med. of a Parish Priest. Crowell.
Stone, Some Children's Book Plates.
Dircks, Worcesteranae.
The Book of Book Plates. Pub. by Schultze.
Moring, 50 Book Plates.
Moring, 100 Book Plates.
Any books on book plates.
Motley's Netherlands, v. 3, 4, hf. cf. Murray, 1860.
The Courtier. Scribner.
Wisconsin Hist. Society, v. 5.

**J. W. Cadby, 131 Eagle St., Albany, N. Y.**

*Graham's Magazine* and *Casket,* 1839, '40, '53, '57.
*Democratic Review,* 1854-59.
*Eclectic Magazine,* 1844-46, 1854-56.
*Godey's Lady's Book,* 1845-46.
*Niles' Weekly Register,* v. 60-61.

## *BOOKS WANTED.—Continued.*

**J. W. Cadby.**—*Continued.*

*Overland Monthly,* Mar., 1883; June, '84. 75 cts. each.
*Southern Literary Messenger,* any v.
*Magazine of Western History,* Apr., Oct., 1891.
*Burton's Gentleman's Magazine,* 1837-38.

**Callahan's Old Book Store, 74 W. 2d South, Salt Lake City, U.**

A History of the Clan-na-Rory, by Rich. F. Cronnelly.
A History of the Clan Eoghan, by Rich. F. Cronnelly.
The American Irish, by Philip H. Bagenal.
Hist. of the Friendly Sons of St. Patrick.

**William J. Campbell, Phila., Pa.**

Baker's Early American Engravers.

**Campion & Horn, 1001 Chestnut St., Phila., Pa.**

Callender's Letters to Alexander Hamilton, King of the Feds.
Schliemann's Excavations, with biographical sketch by Dr. C. Schuchardt. London. 1891.

**James J. Chapman, Washington, D. C.**

McPherson's Handbooks, '74, '84, '88, in any condition if perfect.

**The City Library, Springfield, Mass.**

Seebohm, Frederic, English Village Community.
Hicks, C. Stansfeld, Yachts, Boats and Canoes. Forest and Stream Pub. Co., or Lond., 1887.

**The A. H. Clark Co., Garfield Bldg., Cleveland, O.**

Belknap, New Hampshire.
Century Dictionary and Atlas, 10 v.
Kelton, Indian Names of Places.
Morley, Diderot and the Cyclopedists.
Park, M., Life and Travels.
Slade, Vermont State Papers.
Thompson, History of Vermont.
Vermont history, period 1750-1790, any books on.

**The Robert Clarke Co., 31 E. 4th St., Cincinnati, O.**

Thaxter, Celia, An Island Garden, ed. illus. in colors.

**W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.**

Bailey, Horticulture, v. 3, 4.
The Eustace Diamonds.
Sea Shore. Pub. by Roberts.
Century Dictionary.
Baldine, etc., trans. Bulwer-Lytton.
Public Men and Events, by Sargent.

**Henry T. Coates & Co., Phila., Pa.**

Bliss, Labor Strikes and Facts.

**Geo. H. Colby & Co., 82 Main St., Lancaster, N. H.**

History of Chester, N. H., by Chase. 1869.

**Wm. G. Colesworthy, 66 Cornhill, Boston, Mass.**

*Book-Lover,* nos. 1, 2, 3.

**Irving S. Colwell, Auburn, N. Y.**

Jimombert's Handbook of English.
Versions of Bible. Randolph.
Century Dict., 10 v., 1902 ed.
Life Jerry McAuley, pap.
Memoirs of Rochambeau.

**H. M. Connor, 232 Meridian St., E. Boston, Mass.**

Musical Composers, Kady May Martin.
Subject of the Will, Haddock.
Peregrine Pickle, cheap.
Mendeleeff, Principles of Chemistry.

**A. J. Crawford, 10th and Pine Sts., St. Louis, Mo.**

*St. Nicholas Magazine,* Sept., 1898.

**Crusoe & Co., 81 Vermont St., Brooklyn, N. Y.**

Crosby, Alpheus, Zenophon's Anabasis, with lexicon.
Crosby, Alpheus, Sentimental Analysis.

**Cushing & Co., 34 W. Baltimore St., Baltimore, Md.**

Robinson, Bridge of Glass.
Amman, J. C., The Talking Deaf Man.

**Damrell & Upham, 283 Washington St., Boston, Mass.**

Mr. Secretary Pepys.
Edward Dowden's Poems.
The Bus Driver.

**F. M. DeWitt, 318 Post St., San Francisco, Cal.**

Bret Harte, 1st eds.
Madge Morris's Poems.
Poker Chips, all issued.

**Daniel Dunn, 677 Fulton St., Brooklyn, N. Y.**

Holbrook, Herpetology, 5 v. Phila., 1842.

**G. Dunn & Co., St. Paul, Minn.**

*Philistine,* v. 3, nos. 1, 3, 4, 5, 6; v. 4, nos. 1, 2, 4, 5, 6; v. 5, nos. 2, 3, 5.
Anna Lombard.
History of the Spanish Inquisition.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**

Princess Amélie, Latimer. L., B. & Co.
World's Great Classics, Sections 5, 6, either cl. or hf. mor.
Two Gentlemen of Old Touraine.
Bailey, Lesson with Plants. Macmillan.

**Peter Eckler, 35 Fulton St., N. Y.**

The Perfect Way, by Maitland and Kingsford.
Reincarnation, by E. D. Walker.
Magic White and Black.
Pilgrim and Shrine.

**Elder & Shepard, 238 Post St., San Francisco, Cal.**

Pamela's Prodigy, a comedy, by Clyde Fitch, $3.50. 1893.
Knighting of the Twins, and Ten Other Tales, by Clyde Fitch, $1.25. 1891.
The Delight Makers, Bandelier.

**S. W. Fleming, 32 N. 3d St., Room 8, Harrisburg, Pa**

Precious Stones and Gems, by Streeter. Estes.

**Forbes & Wallace, Springfield, Mass.**

Gutta Percha Willie, by MacDonald.
Hope of the Gospel, by MacDonald.
Poems, by MacDonald.

**Fords, Howard & Hulbert, Bible House, 4th Ave., N. Y** [*Cash.*]

The Man Who Outlived Himself, by A. W. Tourgee.

**Gotham Book Concern, 442 W. 56th St., N. Y.**

*Grasshopper.* Pub. in Providence, R. I., will pay good price for copies.

**Gregory's Book Store, 116 Union St., Providence, R. I.**

Riddell, Plato's Apology, Crito, etc.

**Martin I. J. Griffin, 2009 N. 12th St., Phila, Pa.**

Ives, Colorado River of the West.
Loew, Agricultural Resources of Arizona.
Book of Common Prayer, U. S. eds.

**Harvard Co-operative Society, Cambridge, Mass.**

Burnham, History and Uses of Limestones and Marbles.

**Hyland Bros., Portland, Ore.**

Early Recollections of Washington City, Christian Hines.
Bradford's Letter Book (Plymouth Church Records.)
"Mayflower" and Her Log.
Miracle in Stone, Seiss.
Genealogical Notes of Barnstable Families, rev. by C. F. Swift, 2 v. in 1. Pub. by Goss.
Weems, Life of Marion.
Violet, or, the Cross and Crown.
Barbauld's Lessons, Mrs. Barbauld.

**L. Indermark, 3211 Barrett St., St. Louis, Mo.** [*Cash.*]

*Physical Review,* N. Y., v. 1-3; v. 10, no. 1.
*Astrophysical Journal,* Chicago, v. 1, 2, 9, 10.
*Jl. Analyt. Chem.,* v. 1, no. 3; v. 2, nos. 1, 2.
*Jl. Amer. Chem. Soc.,* Jan.-Mar., 1884; '91, all; Feb., Sept., Oct., Dec., '94; Apr., Dec., '95; Jan.-Mar., '96; all except Aug., Dec., '97; Jan.-July, '98; Aug., 1901.

**George W. Jacobs & Co., 103 S. 15th St., Phila., Pa.**

Hawke, Constitution and Canons of American P. E. Church.
The Wreck of the "Medusa," cheap, cl.

**U. P. James, 127 W. 7th St., Cincinnati, O.**

Dod's Electrical Psychology.

**Jennings & Pye, 57 Washington St., Chicago, Ill.**

Complete set of the Methodist Hymnals, beginning with the Asbury Hymnal.

**Jennings & Pye, Kansas City, Mo.**

Works of Jas. Arminius, D.D., 3 v., tr. by Nichols and Bagnall. 1853.
Life of Jas. Arminius, by Caspar Brandt, tr. by John Guthrie.

## BOOKS WANTED.—Continued.

**E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.**

Goodrich, History of all Nations.
The Lost Atlantis.

**E. W. Johnson, 2 E. 42d St., N. Y.**

History Presbytery of New York City.
Freeman, Norman Conquest.
Raven, Poe, Dore's illus., folio.
Moore, Life of Byron.
Beddoe's Poet. Works.

**H. R. Johnson, 313 Main St., Springfield, Mass.**

Manual of Botany of California, by Coulter.
History of Bromfield, Mass.
History of Printing, by Isaiah Thomas.
A Relation or Journal of the Plantation at Plymouth, Mourt.
Early History Chas. James Fox, Trevelyan.

**Keating, Box 489, N. Y. City.**

Plates wanted, good novels, also short dictionary, 16mo, 64 to 128 pages.

**Chas. E. Lauriat Co., 301 Washington St., Boston, Mass.**

The Diversions of Holly Cot, by Mrs. Johnstone.
Poe's Works, v. 5, Holland pap., ed. issued by Barrie, or complete set.
*Wallack's American Trotting Register*, 2 copies each of vols. 1 and 2.
Loyd, Chess Strategy.

**Leary's Book Store, 9 S. 9th St., Phila., Pa.**

Almanac De Gotha, 1854, '55, '56, '57, '58, '59, '69, '98, 1900, must have all the portraits.

**Leggat Bros., 81 Chambers St., N. Y.**

Inventions, Writings and Researches of Nikola Tesla.
Live Coals, Talmage.
Freytag, Ingraban.
Smith, Dictionary of Greek and Roman Biography and Mythology.

**Henry E. Legler, Milwaukee, Wis.** [*Cash.*]

Erskine's Speeches, v. 1, 2, 4. Ridgeway, London, 1813.
Beaconsfield's Speeches, v. 1, ed. by Kebbel. London, 1882.
Father Prout's Reliques.
At the Sign of the Sphinx, Carolyn Wells.

**Lemcke & Buechner, 812 Broadway, N. Y.**

Wilson, W. H., A Brief Review of Railroad History.
Wilson, W. H., Reminiscences of a Railroad Engineer.

**Lib. Univ. California, Berkeley, Cal.**

Quincy, History of Harvard University.

**The Literary Shop, 506 11th St., N. W., Washington, D. C.**

Secret Memoirs, 10 v. ed., v. 7, 8, 8vo, gilt top, uncut, green linen, paper labels. Grolier Society.
The Universal Anthology, v. 24, 27, 28, 29, 30, 31, 32, 33, Westminster ed., brown hf. mor.
Ward, English Poets, v. 3, 12mo, sage cl. Macmillan & Co.
Simmons, Men of Mark.

**Little, Brown & Co., 254 Washington St., Boston, Mass.**

Recollections of a Private, Wilkinson.
Bourne, Apache Campaign.

**George E. Littlefield, 67 Cornhill, Boston, Mass.**

Cyrus Woodman Family.
Woodman Family, by J. H. Woodman.

**Louisville Book Co., 356 4th Ave., Louisville, Ky.**

Twain, Mark, Million Dollar Bank Note.

**W. H. Lowdermilk & Co., Washington, D. C.**

Moultrie, Memoirs of American Revolution.
Emerson, Indian Myths.
Garden, Anecdotes of the Revolution.

**T. J. McBride & Son, 71 Broadway, N. Y.**

A Serpent Sin, by A. P. Morris.

**Alexander McCance, 1247 Washington St., Boston, Mass.**

Mr. and Mrs. Spoopendike.

**S. F. McLean & Co., 44 E. 23d St., N. Y.**

Life of William Curtis.
Webster's Spelling Book, used in schools in 1835-44.
Old English Reader, by Noah Webster.
Sanders, First, Second, Third and Fourth Readers, used in 1845-55.
Townley Cycle Miracle Plays. Pub. Surtees Society.
Chester Miracle Plays.
York Miracle Plays, Miss Toulmin-Smith ed.
Vanity Fair, v. 4. Periodical Pub., N. Y., 1861.
Mitchell, Stellar and Planetary Worlds.
My Uncle the Curate.

**John Jos. McVey, 39 N. 13th St., Phila., Pa.**

Moore, Redwood and Proctor's Pharmacy. Lea.
Bell and Redwood's Progress of Medicine. London, 1880.
Paracelsus, stating edition and condition.

**P. M. Morris, 171 Madison St., Chicago, Ill.**

Steel engraving, A Good Old Rebel.

**Noah Farnham Morrison, 893 Broad St., Newark, N. J.** [*Cash.*]

Official Record of Union and Confederate Navy, odd vols. or sets.
Hollister, Connecticut, v. 1.

**H. H. Morse, 20 Monroe St., Grand Rapids, Mich.**

Garret, Suggestions for House Decoration in Painting, Woodwork and Furniture.
Pierce, Co-operative Housekeeping.
Carson, Fifteen Cent Dinners for a Family of Six.

**New England Methodist Book Depository, 36 Bromfield St., Boston, Mass.**

Short Sayings of Great Men, with historical and explanatory notes, Arthur Bent, 2d ed. J. R. Osgood & Co., Boston, 1882.
Great Truths by Great Authors, with Educationary Aids to Reflections. Lippincott, 1860.
St. Patrick and the Western Apostolic Churches. Pub. in 1857 by the American and Irish Christian Union.
Religion of the Ancient Britains and Irish, not Roman Catholic.
Antiquities of the Jesuits and Sufferings of the Albigenses, etc.

**W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.**

History of the World's Columbian Exposition at Chicago, 4 v.
Works of Alexander Hamilton, ed. by Lodge.
Autograph Letter of Wm. McKinley.
British Poets, v. 5 only. Edinburgh, 1795.

**A. J. Ochs & Co., 1781 Washington St., Boston, Mass.**

Tommy Atkins of the Ramchunders, by Robt. Blatchford. Pub. Edw'd Arnold, N. Y.
Science and Health, v. 2, Mrs. Eddy, 2d ed.
Science and Health, v. 2, Mrs. Eddy, 3d ed. 1882.
Trench, On Miracles and Parables, cheap.
Negro or Beast?, Henry Wise. Am. Bible and Bk. Co., St. Louis.
Four Months in Libby Prison and Campaigns Against Atlanta, by J. N. Johnston. Meth. Bk. Concern, Cin., O., 1864.

**Martin F. Onnen, 114 5th Ave., N. Y.**

Uncommon books on the coloring of bronze.
Books on the battle of Waterloo.
Morris, Wm., Letters on Socialism. London, 1894.
Owen, Rob., Opening Speech and His Reply to Al. Campbell on the Recent Public Discussion in Cincinnati. Cincinnati, 1829.
Peace-Republicans' Manual. New York, 1817.

**Daniel O'Shea, 1584 Broadway, N. Y.**

White Cross Library, v. 1, by Prentice Mulford.

**W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.**

Twenty-five Cent Dinners for a Family of Six.
Harley, Air and its Relation to Life.

**C. C. Parker, 246 S. Broadway, Los Angeles, Cal.** [*Cash.*]

Go Forth and Find, Brainerd.
Christian Science Healing, by Frances Lord.
Message and Papers of the Presidents, 1789-1897, v. 9, Richardson, brown cl.

**The Pease-Lewis Co., Drawer S, New Haven, Conn.**

Century Dictionary, either 6 or 10 v. ed.
Cantatorium Romanum.
Cross, The Monitor.

## *BOOKS WANTED.—Continued.*

**E. R. Pelton, 19 E. 16th St., N. Y.**

Disinfectants and Disinfections, R. A. Smith. Edinburgh, 1869.
Utility and Application of Heat as a Disinfectant, E. Harris, M.D., 1824-84, 2d ed. of a vol. of pamphlets pub. in Boston, 1860.
Some Modern Disinfectants, E. A. De Schweinitz Wash., U. S. Agriculture Dept., 1897; Year Book, 1896.

**Phila. Magazine Depot, 117 N. 13 h St., Phila., Pa.** [*Cash.*]

*Am. Journal of Archaeology and Fine Arts,* 1886 to 1896, or odd nos.
*Anthropologist,* v. 1 to 4, or odd nos.
*St. Nicholas,* v. 1, or odd nos., and v. 20, or odd nos.
*Cassier's Magazine,* nos. 2, 12.
*Forum,* v. 1 to 4, or odd nos.
*Am. Hist. Register,* 1897, or odd nos.
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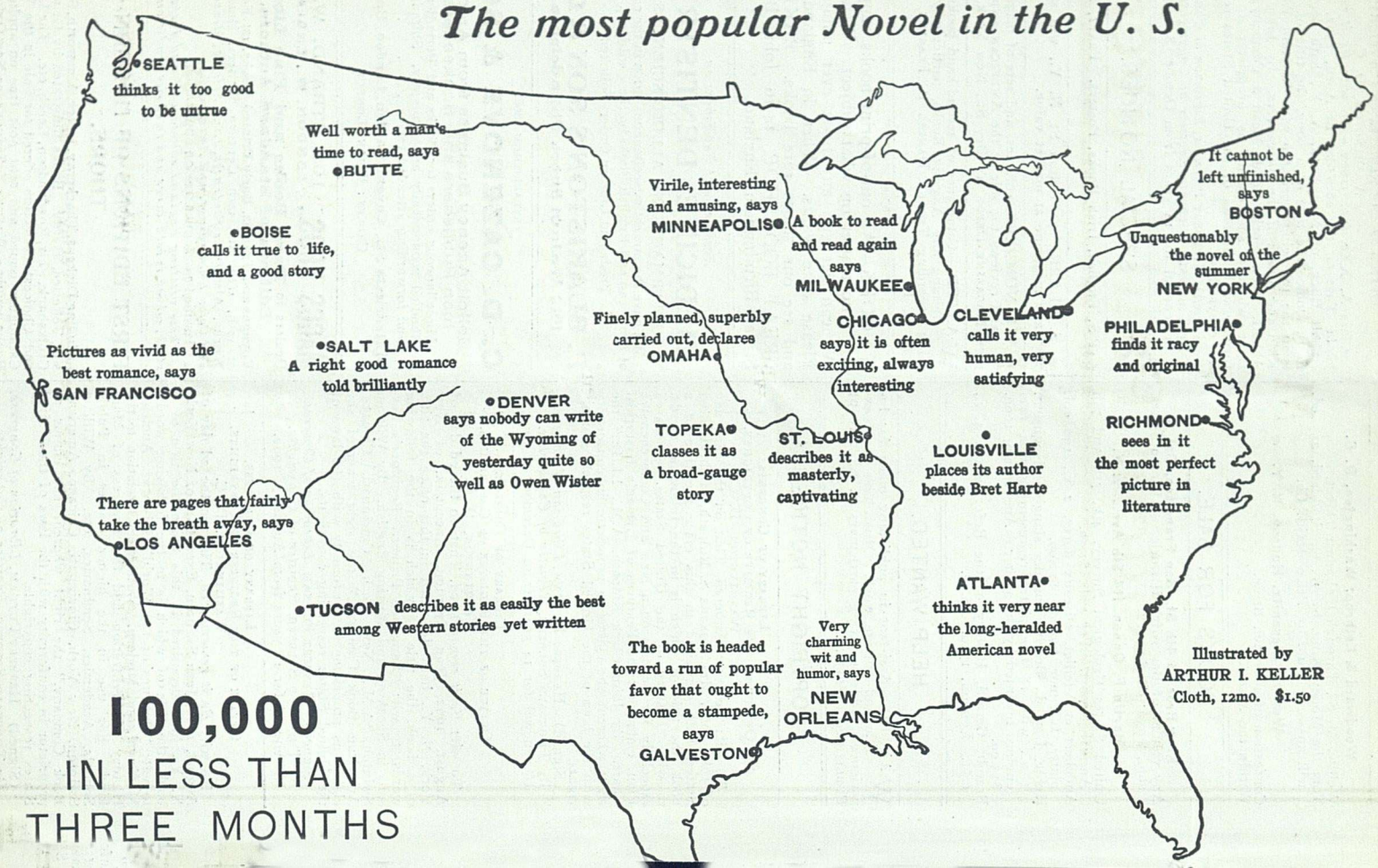
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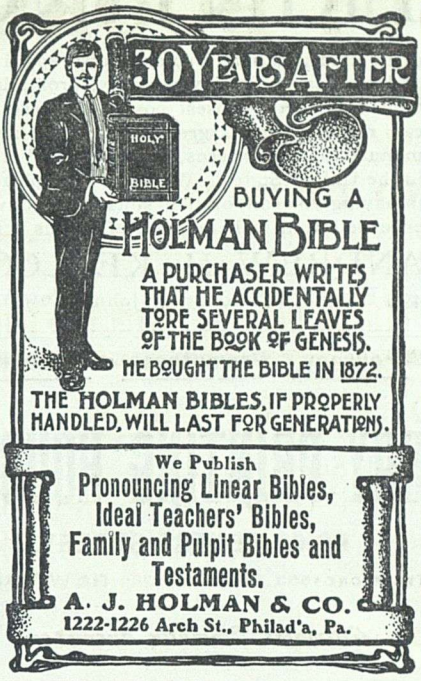
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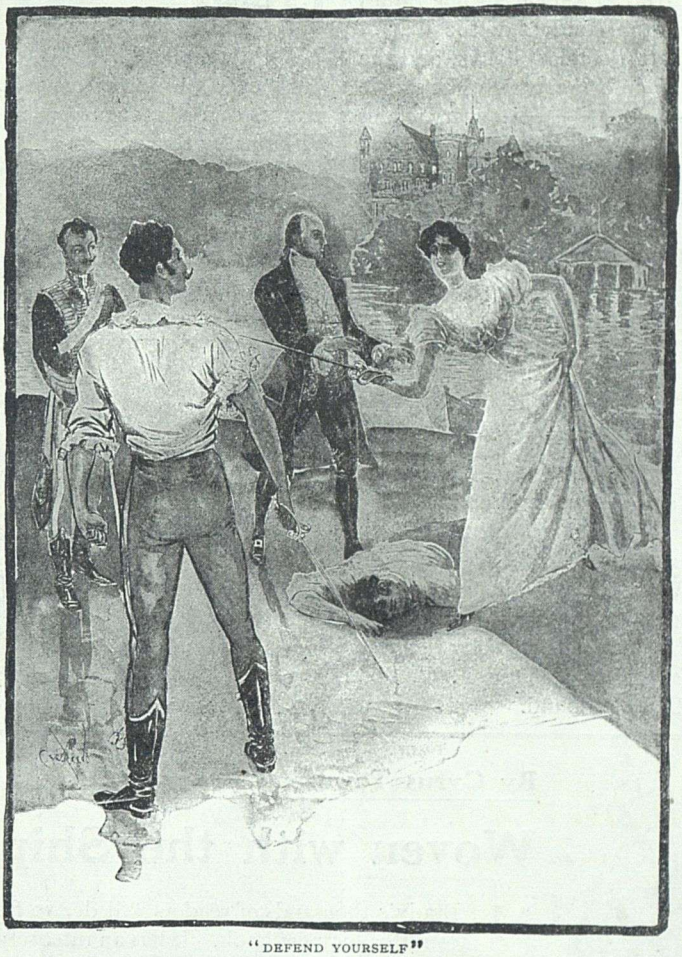

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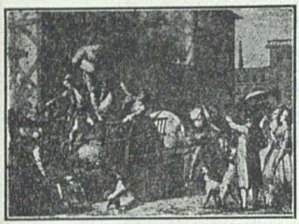

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